

15

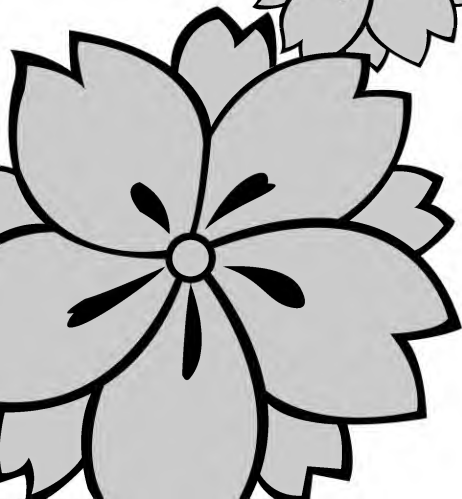
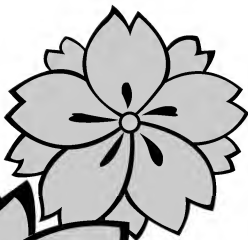
Yozakura Quartet

Suzuhito
Yasuda



YOZAKURA
QUARTET

15



A RAMBUNCTIOUS, MOODY, ALMOND-EYED, NOODLE/COMEDY-LOVING, HEALTHY, SCARF-CLAD, PONYTAILED DEMON HIGH SCHOOLER AND THE MAYOR OF SAKURASHIN. LATELY, SHE'S STARTED LEARNING HOW TO COOK IN AN EFFORT TO BECOME SELF-SUFFICIENT. EVEN SO, IT SEEMS SHE STILL LOVES AKINA'S COOKING THE MOST



**HIME
YARIZAKURA**



**AKINA
HIIZUMI**

THE DIRECTOR OF THE HIIZUMI LIFE COUNSELING OFFICE. AS ABOUT 20% OF HIS WORKDAY GOES INTO MAKING FOOD FOR HIME AND HIS EMPLOYEES, HE'S OFTEN IN THE OFFICE VERY LATE.

Quartet of cherry blossoms in the night

YOZAKURA QUARTET

CHARACTER
PROFILE

AN EMPLOYEE OF THE HIIZUMI LIFE COUNSELING OFFICE. SHE'S AS MUCH OF A RICE FANATIC AS HIME IS A NOODLE FANATIC. THIS MUST BE WHAT THEY MEAN BY "TWO GREAT RIVALS CANNOT COEXIST."



**AO
NANAMI**

**KOTOHA
ISONE**



A PART-TIME WORKER AT THE HIIZUMI LIFE COUNSELING OFFICE. SHE WEARS GLASSES, IS INTO GIRLS, AND HAS BIG BOOBS, AMONG OTHER CLICHES, BUT SHE ALSO HAS THE MOST REFRESHING PERSONALITY.



**KYOSUKE
KISHI**

HIME'S ASSISTANT AND OVERSEER (BABYSITTER). HE HAS TO TAKE CARE OF BOTH HIME AND TOUKA, SO HIS DAYS ARE FILLED WITH STRESS.



**TOUKA
KISHI**

KYOSUKE'S YOUNGER SISTER AND THE FAIRER HALF OF THE TWO ONI SIBLINGS. THAT SAID, SHE LEADS THE MOST NORMAL LIFE, AS BEFITTING A HIGH-SCHOOL GIRL. SHE USED TO DO ARCHERY, BUT NOW PRACTICES AIKIDO.

A DESCENDANT OF ENYOU HIIZUMI. HE TOOK OVER THE BODY OF GIN, AO'S OLDER BROTHER, AND HE IS PLANNING TO MAKE THE SEVEN-PILLARS BLOOM IN ORDER TO MERGE THE TWO DIMENSIONS.

**ENJIN
HIIZUMI**



THE LAND GOD OF SAKURASHIN. SHE CAN OFTEN BE SEEN LOITERING AROUND TOWN, SO SHE'S NOT THE MOST DIGNIFIED DEITY.



**YAE
SHINATSUHIKO**

THE DISTRICT MAYOR WHO COORDINATES THE TOWNS. HE IS ALSO A LAND GOD. DEEP DOWN, HE IS A PERVERTED OLD MAN.



**YUI
SHINATSUHIKO**

A DEMON, DOCTOR AND TOWN ICON. SHE HAS BEEN ABSTAINING FROM SHOW BUSINESS LATELY.

JURI



YUI'S SECRETARY. SHE IS ALWAYS ORDERED TO COSPLAY, BUT SHE SEEMS TO ENJOY IT. SHE IS ALSO JURI'S GREAT-GREAT-GREAT-GRANDMOTHER.

MARIABELL



JURI'S YOUNGER SISTER. A WITCH/MAGICIAN WITH A SISTER COMPLEX.

LILA



**IRUKA
KUJOIN**

A SWIMSUIT-CLAD DEMON BLADE USER. SORT OF A SPACE CASE, BUT SUPER STRONG.



**ZAKURO
KURUMAKI**

RIN'S FORMER MASTER AND A NECROMANCER, SHE ATTACKED SAKURASHIN IN ORDER TO TAKE BACK RIN BUT WAS THWARTED AND REFORMED.



**RIN
AZUMA**

A JIANGSHI WHO WORKS AT A RAMEN RESTAURANT. IT SEEMS LIKE SHE'S ALWAYS SLACKING OFF, BUT SHE'S SURPRISINGLY DILIGENT. WAS KIDNAPPED BUT RETURNED SAFELY.

HE IS A COP, BUT EVERYONE TENDS TO FORGET THAT FACT. HE IS BUSY WATCHING OVER MINA AND KANA.

SHIDOU
MIZUKI



POLICE

NADESHIKO
MATSUDAIRA



TWINS WHO ARE MERMAID-VAMPIRE HYBRIDS. THEY GROW WHEN THEY IMMERSE THEMSELVES IN WATER.

KANA
TATEBAYASHI

MINA
TATEBAYASHI



TAKAO
TAKEMURA



USUZUMI
IYO



UZU
KIBUNE



SENATE

MURASAKI
IYO



SHIDARE
MORIOKA



NORIKO
SHIINA



OUTLINE

THE GANG IS SHOCKED TO DISCOVER THAT THE SEEMINGLY EMPTY-HEADED AO IS ACTUALLY FILLED TO THE BRIM WITH DANGER. IS THERE A SOLUTION TO THIS STICKY SITUATION?

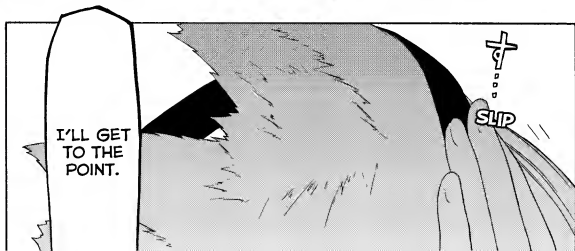
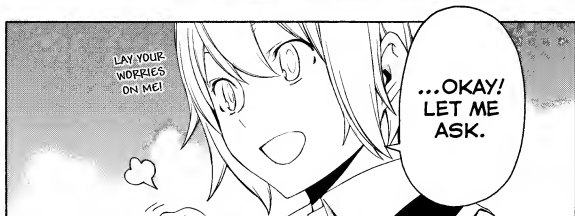
15

YOZAKURA QUARTET

C O N T E N T S

007	BLUE SKY (AFTER)
037	PARTING PATHS
067	<i>KOTONODAMA</i> (PART ONE)
091	<i>KOTONODAMA</i> (PART TWO)
113	<i>KOTONODAMA</i> (PART THREE)
139	<i>KOTONODAMA</i> (PART FOUR)
169	<i>KOTONODAMA</i> (PART FIVE)
201	EXTRA





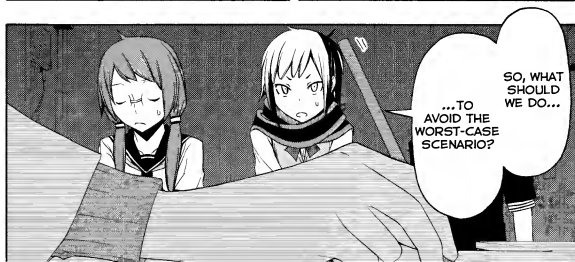
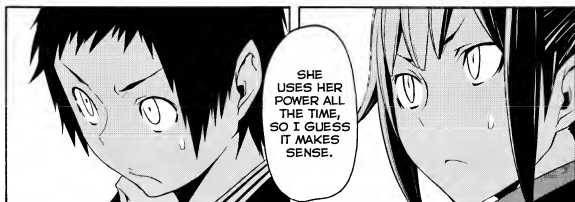
**AO NANAMI'S
DEGREE OF
SLIPPAGE...**

**...HAS
REACHED
DANGEROUS
LEVELS.**

#80 BLUE SKY (AFTER)









"DON'T
USE
YOUR
POWER."

THAT'S
THE ONLY
OPTION.

IT'S
THE
SAME
AS
WITH
AKINA-
KUN.



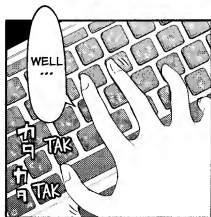
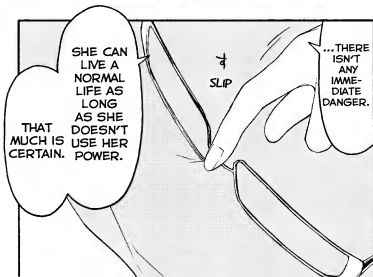
WHAT IF
YAE-SAN
MAKES
HER
SOME RE-
STRAINTS?



IT
DOESN'T
ACTUALLY
SOLVE THE
ISSUE.

SHE WON'T
BE ABLE
TO USE HER
POWER WITH
THEM ON,
SO IT'S
THE SAME
AS SELF-
RESTRAINT,
REALLY.

RESTRAINTS
DON'T MAKE
IT SO A
PERSON
CAN USE
THEIR POWER
WITHOUT ANY
RISKS.
THEY MERELY
SUPPRESS
THE USER'S
POWER.



...IS
SOMETHING
I'LL LET YOU
KIDS DECIDE.
YOU'D PREFER
THAT, WOULDN'T
YOU?

AND
HOW...

WHETHER
YOU
DECIDE
TO TELL
HER OR
NOT,

...YES.

THANKS
A LOT,
SHIINA-
SAN.
REALLY...
THANK
YOU.

ALL
RIGHT.
SEE
YOU.

AND
IT'S NOT
LIKE
WE'RE
STRANGERS.

WELL,
THIS
IS MY
HOME-
TOWN,
AFTER
ALL.

I MEAN,
MEMBERS
OF THE
SENATE
AREN'T
SUPPOSED
TO GET TOO
INVOLVED
WITH THIS
TOWN...

WHERE'D
THAT
COME
FROM?

'ZAT
SO.

KA-
CHUNK

THAT'S
PROBABLY
WHY THEY
SEND ME.

THERE'S
NO
REASON
FOR YOU
TO THANK
ME.

...GOOD
POINT.

I'LL
TELL
THE
HIGHER-
UPS.

TURN

IT'S
PRETTY
FAR
FROM
THE
SENATE,
TOO.

CONSIDER-
ING HOW
OFTEN
YOU COME
AROUND,
YOU MIGHT
AS WELL
BUILD A
BRANCH
HERE.

BUT
Y'KNOW,



WHY
DOES IT
ALWAYS
HAVE TO
BE AO?



SHE
ALWAYS
GETS THE
SHORT
END OF
THE
STICK...

FIRST
GIN,
NOW
THIS
...



FROM
NOW ON,
WE CAN'T
LET HER
USE HER
POWER, NO
MATTER
WHAT
HAPPENS.
THAT'S
ALL WE
CAN DO,
RIGHT?



YOU GUYS
GOT INTO A
BIG FIGHT
OVER IT,
TOO.

YOU
KNOW,
AO HATED
USING HER
POWER UNTIL
JUST A LITTLE
WHILE AGO.



I
THINK
...

EVEN
THOUGH
SHE
HATED
IT THAT
MUCH.



BUT
LATELY,
SHE'S
BEEN
USING
HER
POWER
WITHOUT
HESITA-
TION.



...TO
PROTECT
EVERYONE
AND STOP
THE SEVEN
PILLARS
FROM
BLOOMING.

SHE
DECIDED
TO DO
EVERYTHING
IN HER
POWER...

...THAT'S
BECAUSE
AO
FOUND
HER RE-
SOLVE



...



...SHE
WOULDN'T
ACTUAL-
LY USE
THEM?



...THAT IF
WE TOLD
HER NOT TO
USE HER
POWERS,
EVEN WHEN
THINGS GOT
DICEY...

DO
YOU
THINK
...



...SHE
WOULD.

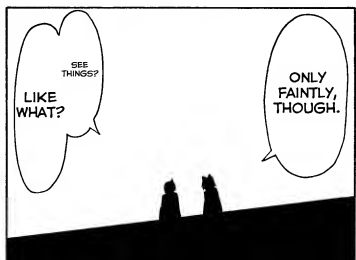
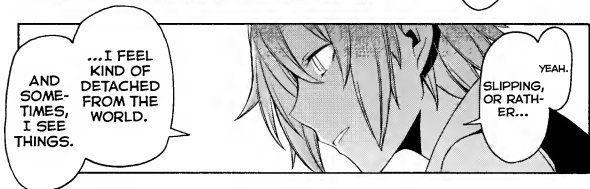
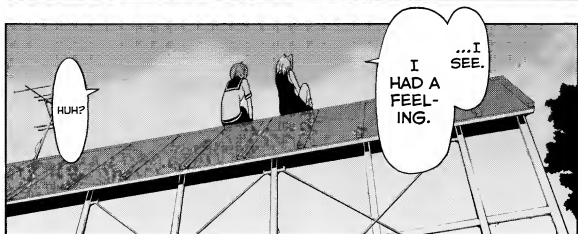
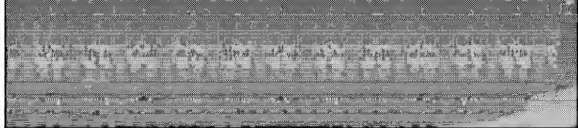
OF COURSE
SHE WOULD.



I MEAN...
THIS IS
AO WE'RE
TALKING
ABOUT.









IT'S
FAINT.

VERY
FAINT.

BUT I
CAN
SEE THE
OTHER
REALM...



...AND
THEN WE'LL
STOP THE
BLOOMING,
AND
EVERYONE
WILL LIVE
HAPPILY
EVER
AFTER.

YOU'LL
SAVE
EVERY-
ONE
WHEN
WE'RE
IN A
PINCH,
STEAL
THE
SPOT-
LIGHT
...



AO,
YOU'RE
GONNA
KEEP
USING
YOUR
POWERS,
AREN'T
YOU?



...IF
YOU'RE
NOT
THERE,
TOO, AO.

BUT
THERE'S
NO
POINT...



BUT
YOU'LL
STILL
USE
IT...

UH-
HUH.

I'LL BE
MORE
DISCREET
ABOUT
HOW I
USE MY
POWER.

...RE-
ALLY?

SO I
WON'T
OVER-
DO IT.

I
WANNA
STICK
AROUND
SO I
CAN
GROPE
YOU,
TOO,

STAND

す、
く、
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...M'KAY!
I'VE DE-
CIDED!

...

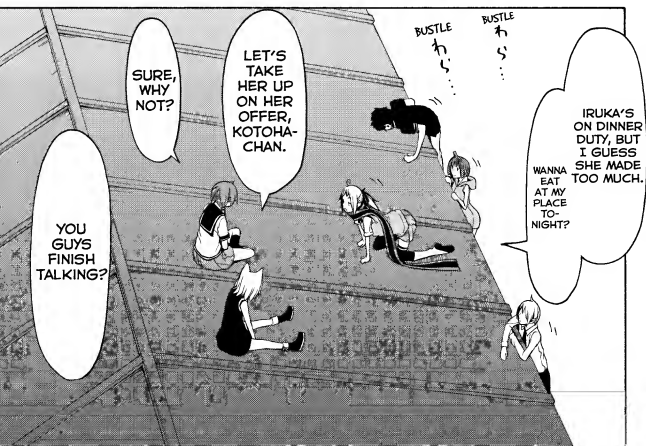
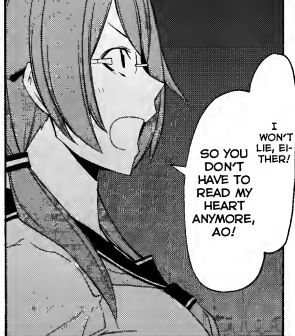
BUT
DON'T
WORRY.
I'LL BE
CARE-
FUL!

IF
IT'LL
HELP
EVERY-
ONE,
THEN
YEAH.

...I
PROMISE
NOT TO
HIDE
ANYTHING
FROM
YOU!

SO THAT
YOU DON'T
HAVE TO
READ
MY HEART
ANYMORE, IN
ORDER TO
REDUCE THE
AMOUNT YOU
HAVE TO USE
YOUR POWER,
EVEN A
LITTLE...

I WON'T
HIDE
ANYTHING
FROM
YOU, AO.







KEEP IT
TOGETHER,
SISTER!

IF ANY-
THING,
WE'LL BE
UP ONE.

GIN'S
COMING
BACK,
TOO, RE-
MEMBER?



OKAY, ALL
TOGETHER
ON THREE!
ONE, TWO
...



...YEAH!



PICK
ONE!

FIGHT!



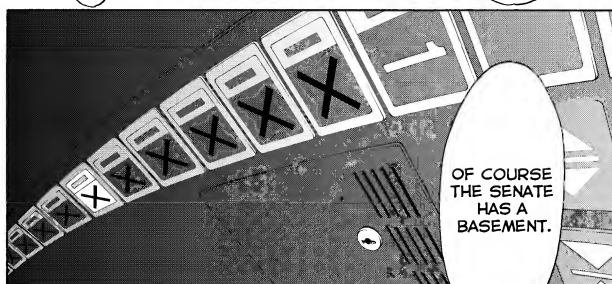
SORRY, I'M
ABOUT TO
GO UNDER-
GROUND.

I'LL
CALL
YOU
AGAIN.

YES,
YES. I
UNDER-
STAND
ABOUT
AO.

YOU
DIDN'T
KNOW?

...HM?
NOW?
THAT'S
RIGHT,
THE
SENATE.



OF COURSE
THE SENATE
HAS A
BASEMENT.

↑
—
↓
DING

B108



WHIRRR

...SLUMBER
WITHIN
THIS
UNDER-
GROUND
PASSAGE.

AMONG
HUNDREDS OF
YEARS' WORTH
OF SENATE
RESEARCH, DATA
REGARDING
PARTICULARLY
HERETICAL
FIELDS, AS WELL
AS THOSE THAT
HAVE YET TO BE
RESEARCHED...

カ
ツ
ン
cLACK

カ
ツ
ン
cLACK

A VEEERY
DEEP ONE.

cLACK

THE FARTHER YOU
ADVANCE, THE
MORE AREAS YOU
FIND CONTAIN-
ING DANGEROUS
DATA THAT'S BEEN
SEALED AWAY. IT'S
LIKE SOMETHING
OUT OF A MOVIE.

AND IN THE
DEEPEST
DEPTHS, A
FORGOTTEN
PLACE NO
ONE DARES
TO GO...

カ
ツ
ン
cLACK



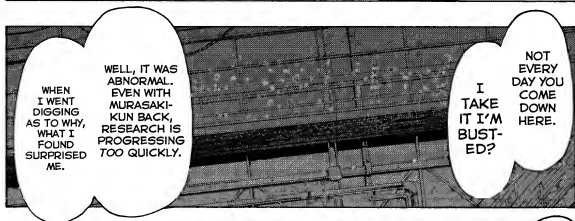
cLACK

...WHAT
EXACTLY
ARE YOU
CONSPIR-
ING?





DIRECTOR.



WHEN
I WENT
DIGGING
AS TO WHY,
WHAT I
FOUND
SURPRISED
ME.

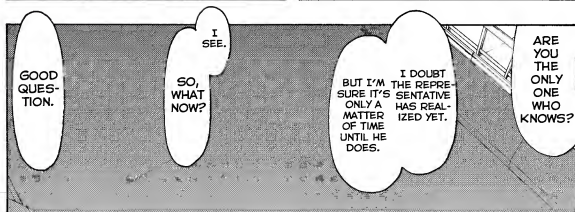
WELL, IT WAS
ABNORMAL.
EVEN WITH
MURASAKI-
KUN BACK,
RESEARCH IS
PROGRESSING
TOO QUICKLY.

I
TAKE
IT I'M
BUST-
ED?

NOT
EVERY
DAY YOU
COME
DOWN
HERE.



WHO'D
HAVE
THOUGHT
YOU WERE
WORKING
WITH
ENJIN IN
SECRET?



GOOD
QUES-
TION.

I
SEE.

SO,
WHAT
NOW?

BUT I'M
SURE IT'S
ONLY A
MATTER
OF TIME
UNTIL HE
DOES.

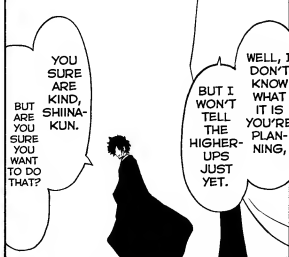
I DOUBT
THE REPRE-
SENTATIVE
HAS REAL-
IZED YET.

ARE
YOU
THE
ONLY
ONE
WHO
KNOWS?



DEFINITIONS ASIDE, I KNOW YOU'RE NOT AN EVIL PERSON.

...THAT JUST GOES TO SHOW HOW MUCH I TRUST YOU.

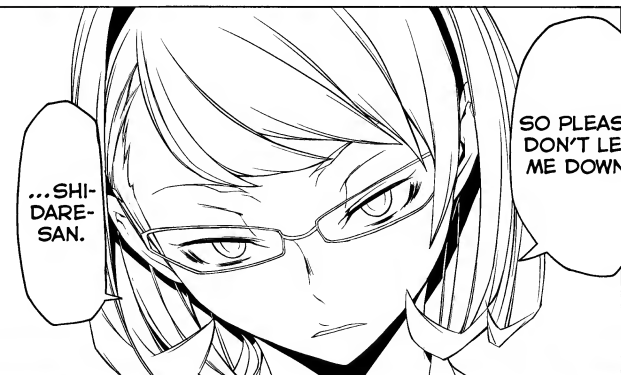


BUT ARE YOU SURE YOU WANT TO DO THAT?

YOU SURE ARE KIND, SHIINA-KUN.

BUT I WON'T TELL THE HIGHER-UPS JUST YET.

WELL, I DON'T KNOW WHAT IT IS YOU'RE PLANNING,



...SHI-DARE-SAN.

SO PLEASE DON'T LET ME DOWN,



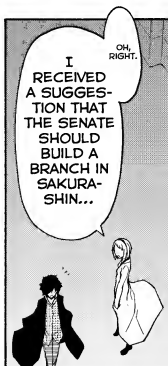
...I'LL DO MY BEST.



...YEAH.

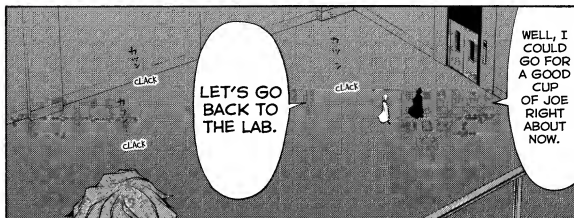


...BUT
THAT'S
OUT OF THE
QUES-
TION, RIGHT?



OH,
RIGHT.

I
RECEIVED
A SUGGES-
TION THAT
THE SENATE
SHOULD
BUILD A
BRANCH IN
SAKURA-
SHIN...



LET'S GO
BACK TO
THE LAB.

WELL, I
COULD GO FOR
A GOOD CUP
OF JOE
RIGHT ABOUT
NOW.



ERECT A
DEMON BARRIER
AROUND THE
SEVEN PILLARS,
CONTAINING
EVERY DEMON IN
SAKURASHIN...

THE
SENATE'S
LAST
RESORT
...



EVERY-
THING
WITHIN THE
BARRIER
WILL VANISH
WITHOUT A
TRACE.

...AND
CONVERT
THEM ALL
INTO ENERGY
USED TO
STOP THE
BLOOMING.



GOOD
GRIEF
...

OF
COURSE
THEY CAN'T
BUILD A
BRANCH
THERE.



カ
ッ
レ
CLACK

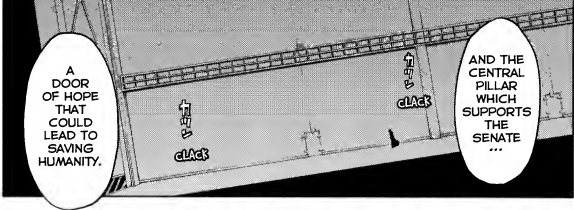
YOU
KNOW
IT'S
BAD IF
EVEN I
THINK
SO.

CLACK

カ
ッ
レ

THE
SENATE
CERTAIN-
LY IS A
FRIGHTEN-
ING ORGA-
NIZATION.

IN ORDER
TO BUILD A
HIGH CON-
CENTRATION
OF DEMONS
IN TOWN, THE
SENATE HAS
PROPAGATED
THE IDEA THAT
SAKURASHIN IS
A GATHERING
SPOT FOR
DEMONS
SINCE
BYGONE
DAYS.



A
DOOR
OF HOPE
THAT
COULD
LEAD TO
SAVING
HUMANITY.

AND THE
CENTRAL
PILLAR
WHICH
SUPPORTS
THE
SENATE
...

clack

clack

GRR

ク

ク

NO
...

MORE
LIKE
PANDORA'S
BOX.
SOMETHING
THAT
SHOULD
NEVER BE
OPENED.

THE VERY IDEA
THAT THEY
COULD TAME
IT IS THE
PINNACLE
OF HUMAN
ARROGANCE...

HUMANS
CANNOT
HOPE TO
CONTROL
THIS.

I
SWEAR
...

SEAL

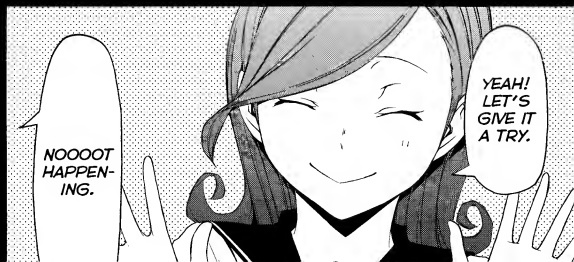
...HOW
ABSOLUTELY
FOOLISH.

封





YOZAKURA
QUARTET 15



C'MON,
WE'RE
GONNA
BE LATE.

JEEEEZ!
SHIINA-
CHAAAN!

#81 PARTING PATHS





JUST
FELT
LIKE
IT!

WHY DO
YOU WANT
TO EX-
CHANGE
DIARIES
ALL OF A
SUDDEN?

NO,
THAT'S
NOT
ALL!



SO YOU
DO JUST
FEEL
LIKE IT.

IT'LL BE
LIKE A
SYMBOL
OF OUR
FRIEND-
SHIP!
DOES'N'T
THAT
SEEM
KINDA
NICE?



...I
THOUGHT
IT'D MAKE
FOR A
GOOD
MEMORY.

AND
WE
MIGHT
ALL GO
OUR
SEPA-
RATE
WAYS,
SO...



I MEAN...
WE HAVE
TO DECIDE
WHAT WE'RE
DOING AFTER
HIGH SCHOOL
SOON, RIGHT?

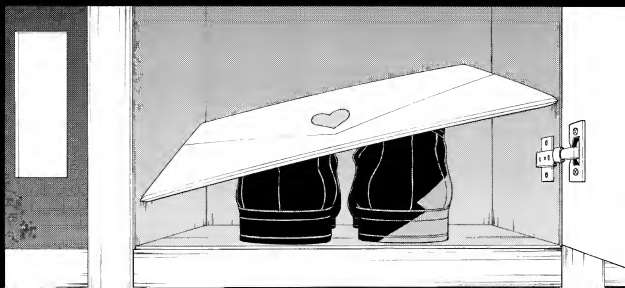
SHIINA-
CHAAAN!

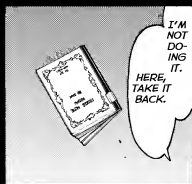
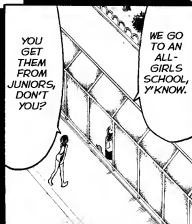
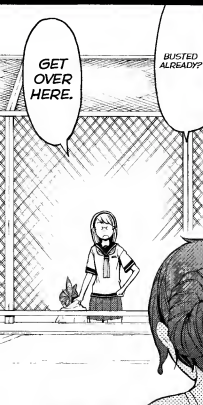
PASS.

ㄱ
? DONG
ㄴ



ㄱ
? DONG
ㄴ







AAAND
THIS IS
YOUR
CARD,
SHIINA-
CHAN!



SUCK
✚

...THAT'S
THE ONE.



OKAY,
ONE
MORE
TIME.

PICK A
CARD.

SUCK
✚
✚ Suck



HE,
HE.

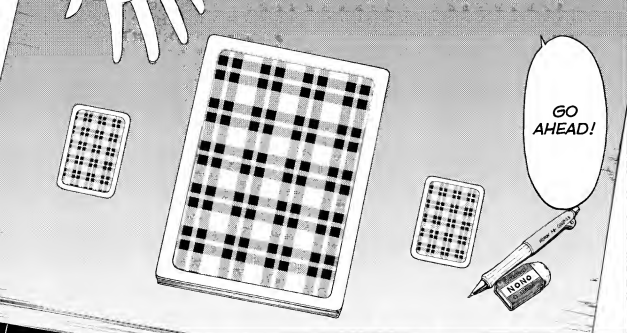
YOU
HAVE
A SIS-
TER?

CRUMP
✚
✚



I
DIDN'T
KNOW
YOU DID
MAGIC,
JURI.

MY DAD
TAUGHT
ME WHEN I
WAS LITTLE.
ALSO, MY
LITTLE
SISTER
LIKED
TRICKS...



GO
AHEAD!

BOOO
...



EVEN IF I
PICKED THE
MIDDLE, I
WOULDN'T
WRITE IN IT.

Flip 110%.

FOILED
AGAIN!

...
THIS
ONE.

HUH
...

YUP!

HUH?
IS IT
GONNA
HAVE A
BLAZER?

HEY, D'YA
KNOW? OUR
SCHOOL'S
UNIFORM IS
CHANGING
NEXT YEAR.





WE'LL
HAVE
GRADU-
ATED BY
THEN.

I
THINK
I PRE-
FER
THE
SAILOR
UNI-
FORM.

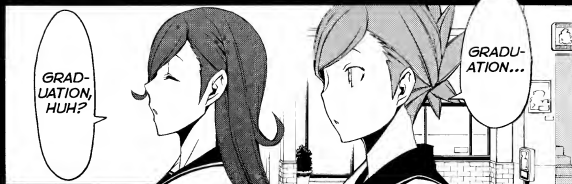
NOT
LIKE
IT MAT-
TERS
FOR US,
ANYWAY.



A BLA-
ZER...
THAT
MIGHT
BE NICE,
TOO,
HUH,
SHIINA-
CHAN?

OH,
IT'S
YAE
AND
HIME-
CHIN.

BYE-
BYE!



GRAD-
UATION,
HUH?

GRADU-
ATION...



I'M
GO-
ING ...

...TO
LEAVE
THIS
TOWN.



HAVE YOU
DECIDED
WHAT
YOU'RE
GOING TO
DO AFTER
HIGH
SCHOOL,
SHIINA-
CHAN?



...



DO
YOU
...

...NOT
LIKE
THIS
TOWN,
SHIINA-
CHAN?

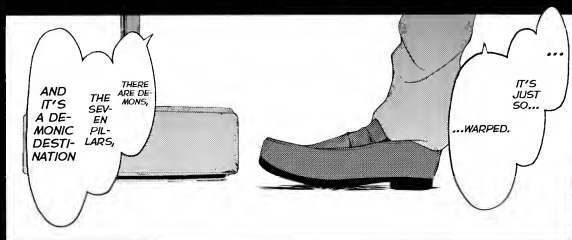


...I
SEE.



I'M
GOING
TO COL-
LEGE
OVER-
SEAS.

HUH
...?



AND
IT'S
A DE-
MONIC
DESTI-
NATION

THE
SEV-
EN
PIL-
LARS,

THERE
ARE DE-
MONS,

...WARPED.

...
IT'S
JUST
SO...

IT'S LIKE
SITTING
IN A BIG
CLAUSTRO-
PHOBIC POT
OF WEIRD-
NESS.

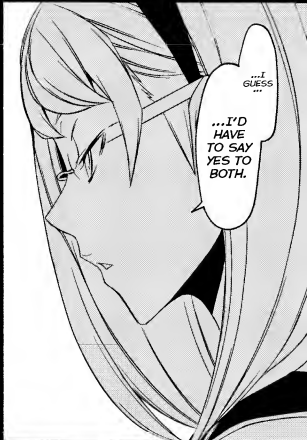


IF YOU
ASK ME
WHETHER
OR NOT I
LIKE THIS
TOWN...

AND YET
EVERYONE
GOES ABOUT
THEIR HAPPY
LIVES AS IF
THEY DON'T
EVEN NOTICE.



...I
SEE.

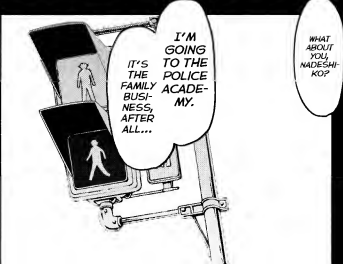


...I
GUESS
...

...I'D
HAVE
TO SAY
YES TO
BOTH.



I
SEE,
I
SEE
...

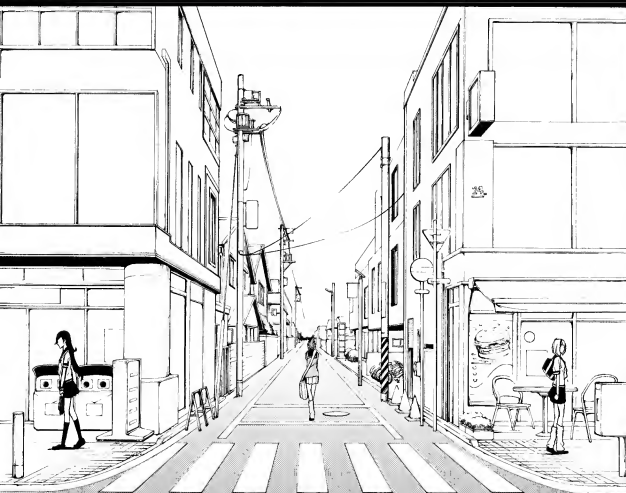
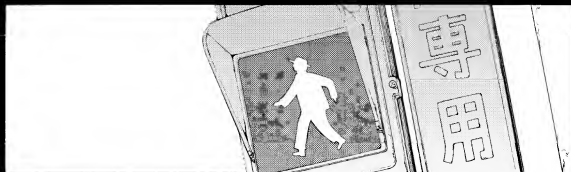


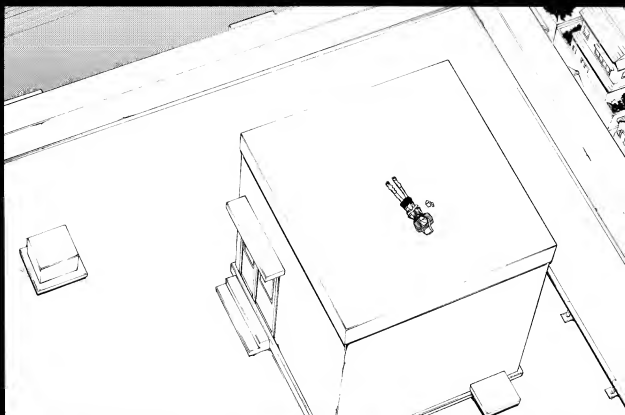
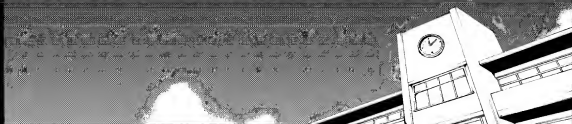
I'M
GOING
TO THE
POLICE
ACADE-
MY.
IT'S
THE
FAMILY
BUSI-
NESS,
AFTER
ALL...

WHAT
ABOUT
YOU,
NADESHI-
KOP?

GUESS
WE'RE
ALL
GETTING
SPLIT
UP...

...ONCE
WE
GRAD-
UATE,
HUH?







GREAT!
LET'S
EAT.

NO, I
WAS
ABOUT
TO.

SIT
て

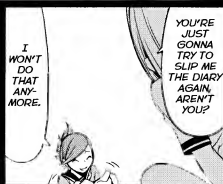


HAVE
YOU
EATEN
LUNCH
YET?

YOO-
HOO! SO
THAT'S
WHERE
YOU
WERE!



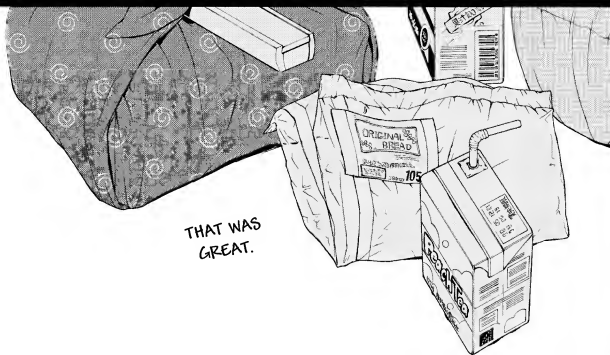
I
GAVE
UP...



I
WON'T
DO
THAT
ANY-
MORE.

YOU'RE
JUST
GONNA
TRY TO
SLIP ME
THE DIARY
AGAIN,
AREN'T
YOU?

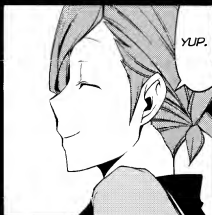
THAT WAS
GREAT.





YEAH.
WHAT NICE
WEATHER.

AAH...
WHAT
A NICE
BREEZE.



YUP.



AND
WHAT A
"NICE
TOWN,"
RIGHT?



OH,
SHE'S
BEING
FRANK
NOW.

FRANKLY,
I
HATE
THIS
TOWN.

IT'S
STAG-
NANT.
THAT'S
WHY I'M
LEAVING.

THIS
TOWN
HAS HIT
A BRICK
WALL.





PLUS THE
OCCASIONAL
DEMON
COMMOTION,
BUT THAT
GOES FOR
HUMANS,
TOO.

THERE'S
THE HIIZUMI
CLAN'S
DUTY, TOO,
SO IT'LL
ALWAYS
HAVE ITS
SHARE OF
DARKNESS.

I THINK
YOU'RE
RIGHT
ABOUT IT
BEING
A DEAD
END.
I MEAN,
THAT'S
JUST
HOW THIS
TOWN IS.

I THINK
THAT'S
TRUE.



THAT BUMP-
INESS THAT
MAKES THIS
TOWN SO
IRREGULAR,
OR "WARPED,"
AS YOU PUT
IT, SHIINA-
CHAN...



I GREW
UP HERE,
AFTER
ALL.



BUT I STILL
LOVE THIS
TOWN, EVEN
WITH ALL ITS
WEIRDNESS.



SO...







Tube: Congratulations, Graduate





THEY SAID I SHOULD EXPAND MY HORIZONS.

I'M SURPRISED YOUR PARENTS LET YOU GO TO A NORMAL UNIVERSITY, NADESHIKO.

EASY, GIRL.

WOW... I CAN'T BELIEVE WE START COLLEGE TODAY. I'M GETTING NERVOUS.



YEAH, BUT I HAVE TO DO MY BEST TO ENJOY THE CAMPUS LIFE!

SOUNDS LIKE YOU'RE GONNA BE BUSY.

THOUGH I'LL ALSO BE GOING TO THE POLICE ACADEMY HALF THE WEEK.



I WONDER HOW SHIINA-CHAN'S DOING OVER THERE...



A NEW CHAPTER IN LIFE, HUH...

COLLEGE
GIRL

女
子
大
学
生

MORNING.

GET UP
ALREADY.

YOU'RE
FLASH-
ING THE
GOODS.

REA-
LLY
?!

I'M
LIVING
ON MY
OWN
NOW.

I
DID.

I
THOUGHT
YOU
WERE
LEAVING
TOWN?!

SHIINA-
CHAN?!

SHINA-
CHIKU*
?

SHI-SHI-
SHIINA...

*A type of fermented
bamboo shoots.

BUT JUST
NAMING ITS
FLAWS AND
LEAVING
WITHOUT
EVEN COMING
UP WITH A
SOLUTION...

I DON'T
THINK I
CAN GROW
TO LIKE
EVERYTHING
ABOUT THIS
TOWN LIKE
YOU GUYS.

THAT'S
WHY, I'M
GOING TO
CHANGE
THIS TOWN.

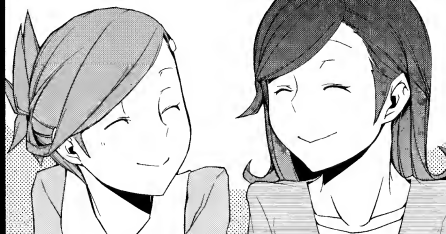
...ISN'T
IN MY
NATURE,
EITHER.

WE'RE
GONNA
BE
LATE.

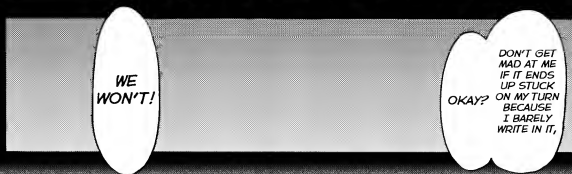
LOOKS LIKE
WE'RE ALL
WORKING TO
BETTER
THIS TOWN
IN SOME
WAY.

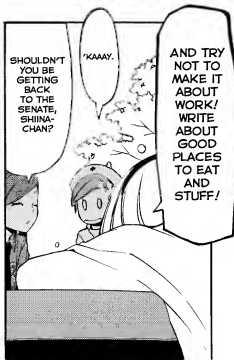
...AND
NADESHI-
KO'S
BECOM-
ING A
POLICE
OFFICER.

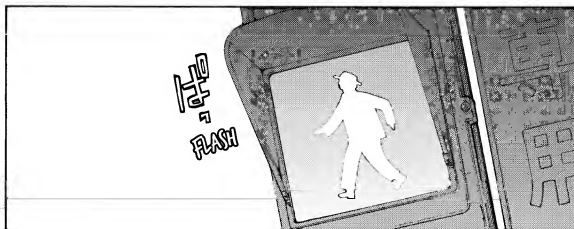
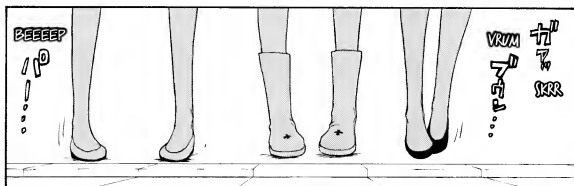
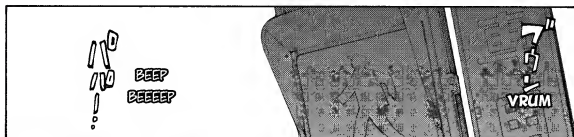
JURI'S
BECOM-
ING A
DOC-
TOR...



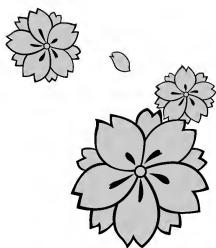












YOZAKURA
QUARTET 15



WELL, SO
BE IT...

PROFESSOR UZU DROVE
THE CAR BACK.

THAT'S
ALL, I
GUESS.

MMM...
BECAUSE
I PREFER
THE SAILOR
UNIFORM.

WE'LL
SEE HER
AT THE
OFFICE
EVERY DAY,
ANYWAY.

EASY,
TOUKA.

C'MON,
LET'S GO
TO THE
SAME
SCHOOL!

THAT'S
WHY
YOU'RE
GOING
TO HIGH
SCHOOL
OUT OF
TOWN?

JEEEEZ.
YOU'RE
BOTH SO
DRY!

YEAH.
WE LIVE
NEAR
EACH
OTHER,
TOO.

DON'T
PLAY IT
OFF WITH
GERMAN!

EIN,
ZWEI,
DREI?

JUST A
FEEEW
MORE
PAGES.

HOW
LONG
ARE YOU
GONNA
KEEP
READING,
KOTOHA-
CHAN?



I JUST
BORROWED
A BUNCH OF
RARE BOOKS
FROM LILA-
SAN.

DON'T SAY
IT LIKE I'VE
PICKED UP
DRINKING.

もぞ
SLINK

YOU'VE
BEEN
READING
A LOT
LATELY,
HUH?



HEY,
DON'T
FALL
ASLEEP
THERE!

YOU'RE
LIKE A
GIANT
HOT
WATER
BOTTLE!

NO
WAAAY.
AND I'VE
BEEN
JOG-
GING
LATELY,
TOO.

zzz...

THAT'S
BECAUSE
YOU...
WAIT,
WHAT?!

YOU
END UP
OVER-
SLEEPING
BECAUSE
YOU STAY
UP ALL
NIGHT
READING.

OH, BY
THE WAY,
WHY HAVE I
WOKEN UP
LATELY TO
FIND YOU
NAKED?

HUH? DID
YOU PUT
ON SOME
WEIGHT,
KOTOHA-
CHAN?

おは
GROPE
GROPE

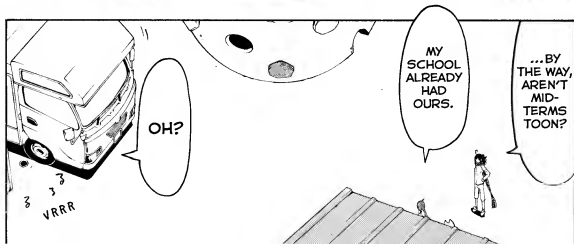
42 (HVN

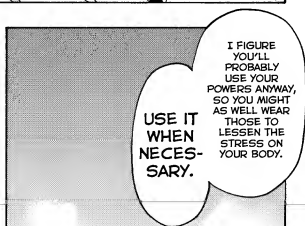
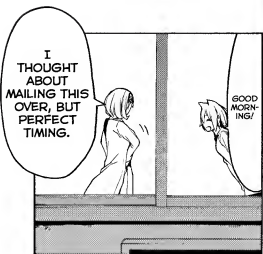
HUFF
ほ、

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1
L
TMP

ぬ
く
STRIP

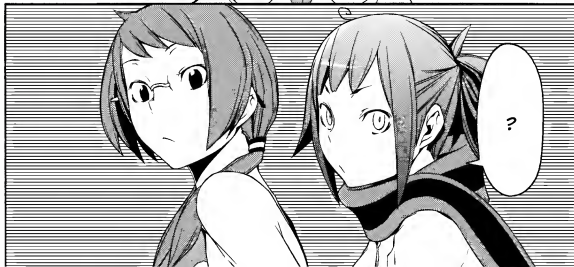
YOU'RE
FAST,
HIME-
CHAN.

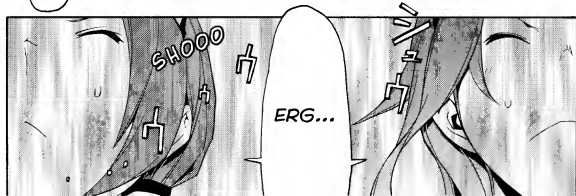
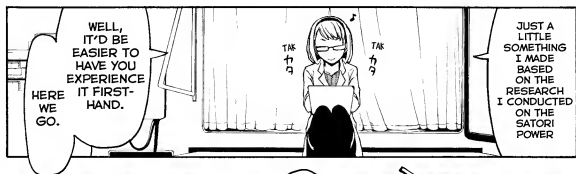


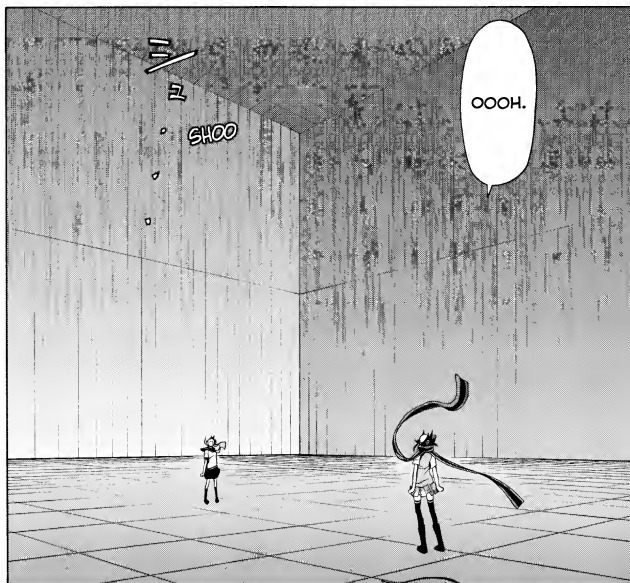




Sign: Life Counseling Office









WHOA!

...I
CAN DO
THINGS
LIKE
THIS,
TOO.



YEAH,
YEAH.
LET'S
JUST
GET
STARTED.

STRETCH
STRETCH

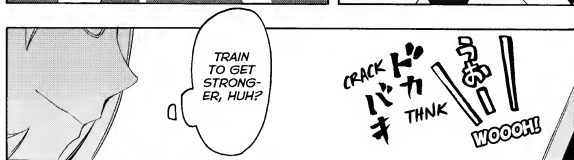
YOU
HAVEN'T BEEN
DOING ANY
STRENGTH
TRAINING,
RIGHT,
KOTOHA? I
MUST BE WAY
STRONGER
AT THIS
POINT!



YOU
CAN
SPAR
YOUR
HEARTS
MOVING,
SO IT
OUT IN
WON'T
TRAIN
THERE.
YOUR
PHYSICAL
BODY,
BUT YOU
CAN AT
LEAST
DO MOCK
BATTLES.

I
GET-
CHA!

MMM...
WELL, AS
LONG
AS IT
DOESN'T
ACTUALLY
TIRE ME
OUT.



THUD

THAT AIN'T GONNA WORK!

THUD

BOOM

WALL, WALL... NOPE.

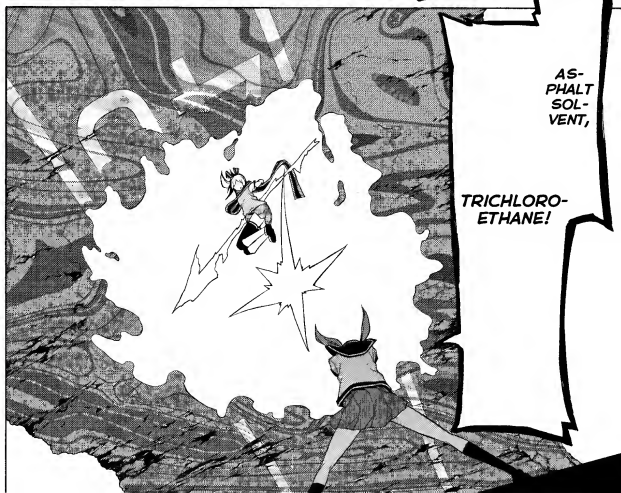


LET'S
SEE...



UMM,
AS-
PHALT
...?

C'MON!
I KNOW
THIS IS
VIRTUAL
REALITY,
BUT THAT'S
TAKING
IT A BIT
FAR...

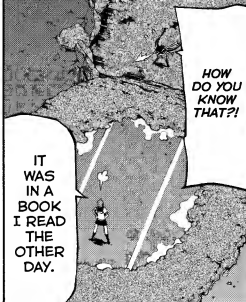


AS-
PHALT
SOL-
VENT,

TRICHLORO-
ETHANE!



IT'S TOO DANGEROUS TO USE IN REAL LIFE, THOUGH.



IT WAS IN A BOOK I READ THE OTHER DAY.

HOW DO YOU KNOW THAT?!



WHA ?!



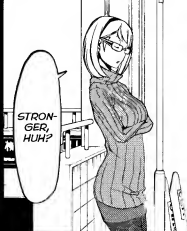
SO I WANTED THE OPINION OF SOMEONE WHO DID.

WELL, THERE AREN'T MANY PEOPLE WHO ACTUALLY LEAVE THIS TOWN,

WHERE SHOULD YOU GO WHY'RE YOU ASKING ME?



KOTO-
HA.



STRON-
GER,
HUH?



I'M
WONDER-
ING WHAT
I SHOULD
DO TO GET
STRONGER
FOR THIS
TOWN.



...HUH?

WHAT
AM
I?



WHAT
ARE
YOU?



IN
THAT
CASE,
YOU
SHOULD
GO OUT
AND
LEARN.



RIGHT.

A
KOTO-
DAMA
USER
...



THAT'S HOW
KOTODAMA
USERS GET
STRONGER.

MEET
PEO-
PLE.

READ
BOOKS.



TOUKA-SAN SAID WE CAN'T EAT UNTIL EVERYONE IS AT THE TABLE...

TOUKA-SAN SAID WE CAN'T EAT UNTIL EVERYONE IS AT THE TABLE...

SHE IS.

IS HIME-SAN HERE?

フ
フ
SWAY
SWAY

WHAT'S UP?

SHE IS.

IS HIME-SAN HERE?

フ
フ
SWAY
SWAY

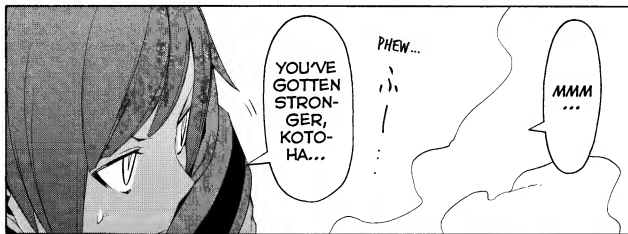
WHAT'S UP?

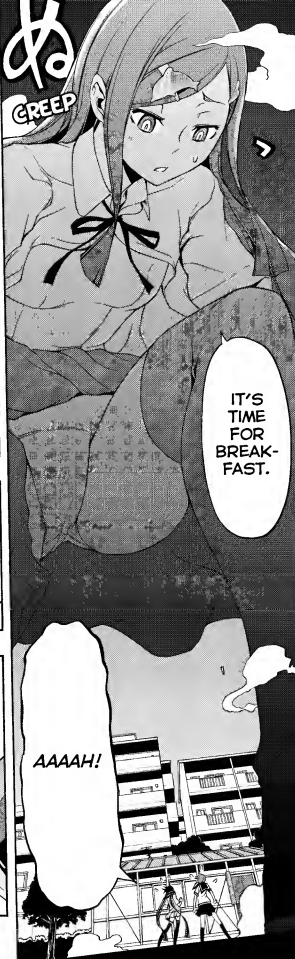
SHE IS.

IS HIME-SAN HERE?

フ
フ
SWAY
SWAY

WHAT'S UP?









HUH?
A
RAT?

GROPE
GROPE

DID
A RAT
SNEAK
INTO THE
TRUCK?

...SHII-
NA-
SAN,

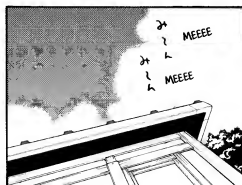


THUD
と
た



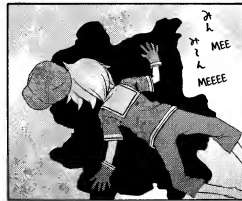
AGH!

WHAM



MEEEE

MEEEE



MEE

MEEEE



OW!

ARGH!

WHACK

BONK

NEVER-
MIND. I
CAUGHT
IT.

WHAT A
HUGE
RAT...



NO
PROB!

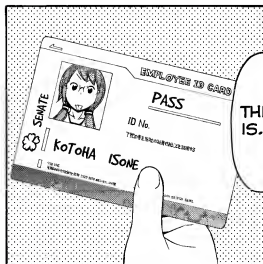
BREAK-
FAST...

LET'S
HURRY
HOME.

YUP,
YUP.

THANKS,
KOTOHA!

GUESS
MY NEW
MOVE
WILL
HAVE TO
WAIT FOR
ANOTHER
TIME...



THIS
IS...

HUH?

ALL
DONE.

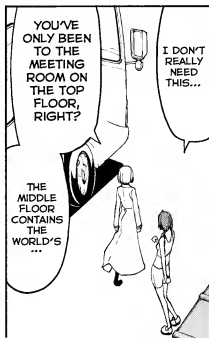
HERE,
TAKE
THIS.



WH-WHAT?!
ARE YOU
SURE IT'S
COOL TO
JUST HAND
THESE
OUT?

A
PASS
TO THE
SEN-
ATE.

YOU
CAN GET
IN AND
OUT ANY-
TIME WITH
THAT.



VRUM

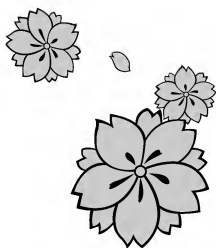
TALK
ABOUT
A LUCKY
COMBINA-
TION.

A
KOTODAMA
USER WITH
BIBLIO-
MANIA...

KA-
THUNK



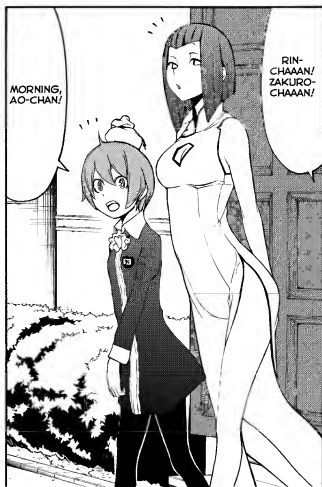
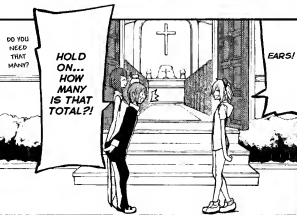
...MAY-
BE I'LL
CHECK
IT OUT.



YOZAKURA
QUARTET 15



#82 KOTONODAMA (PART TWO)



YOU'RE
ASKING
FOR
DIVINE
PUNISH-
MENT!

AMEN
AND
RAMEN
SOUND
SIMILAR,
AFTER
ALL...

YES,
SINCE
LAST
MONTH.

YOU
GO TO
CHURCH,
TOO,
ZAKURO-
CHAN?

IN A
CHINESE
DRESS...



OH,
HOW
PRE-
CIOUS.

HELLO
THERE.

YAE-
SAAAN!



YAE'S ROOM

ALWAYS
KNOCK!

カチカチ
CRACK
CRACK

AAH.
I GET-
CHA.

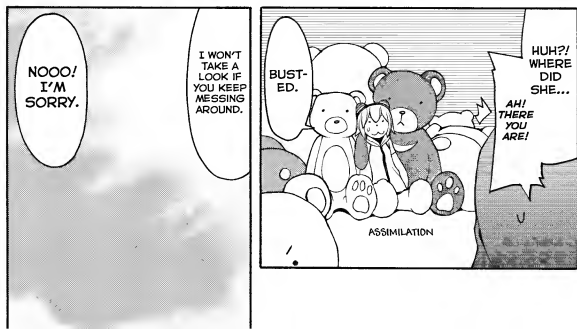
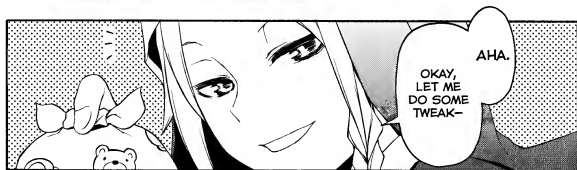
COME
ON BACK
SO I CAN
MAKE
ADJUST-
MENTS.

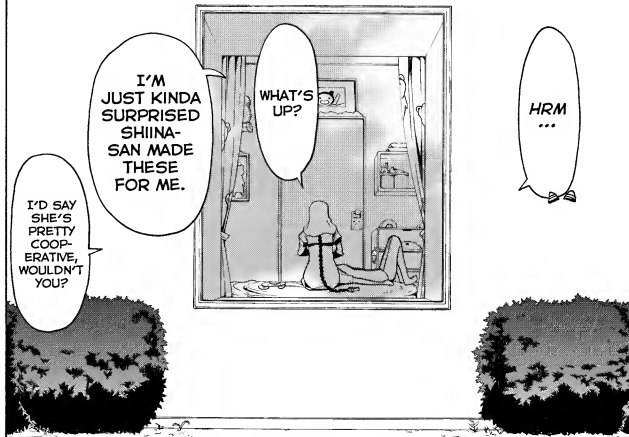
EVERY-
ONE
ASKS
...

BLAH,
BLAH,
BLAH.

WHAT'S
WITH
THE
EARS?







I'M
JUST KINDA
SURPRISED
SHIINA-
SAN MADE
THESE
FOR ME.

WHAT'S
UP?

HRM
...

I'D SAY
SHE'S
PRETTY
COOP-
ERATIVE,
WOULDN'T
YOU?



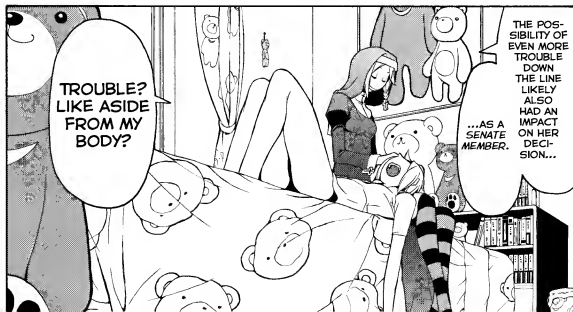
TRUE
...

...MADE
ME
THINK
SHE'S
SO
NICE.

IT'S JUST,
THE FACT
THAT SHE
TOOK PRE-
VENTATIVE
MEASURES
INSTEAD OF
WAITING UNTIL
SOMETHING
HAPPENED...

THAT'S
TRUE.

FOR A
SEN-
ATE
MEM-
BER.



TROUBLE?
LIKE ASIDE
FROM MY
BODY?

THE POS-
SIBILITY OF
EVEN MORE
TROUBLE
DOWN
THE LINE
LIKELY
ALSO
HAD AN
IMPACT
ON HER
DECISION...

...AS A
SENATE
MEMBER.





THEN
THERE'S
LILA, A
HUMAN
HUNTER WHO
WAS ONLY
UNDER THE
GUISE OF
HAVING
FALLEN.

WHAT?



HUMANS
AND
WOLVES
ARE
BOTH
ANIMALS,
AFTER
ALL.

HIS
CASE
WAS A
LITTLE IR-
REGULAR,
BUT STILL
STANDARD.

RO-
KKAKU-
KUN IS
A WOLF
WHO
FELL.



PROB-
ABLY.

I
GUESS
THERE
HAVE
BEEN ALL
SORTS OF HUNT-
ERS.

SO
YOU
MEAN
THERE
COULD
ALSO
BE...?



THOUGH
IRUKA
HER-
SELF IS
ALREADY
CRAZY
STRONG.

AND
LASTLY,
IRUKA,
WHO
WIELDED
A FALLEN
INANIMATE
KATANA.

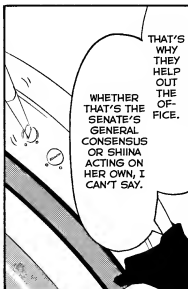


A
HUNT-
ER...

...WHO'S
A FALLEN
DEMON.



OR
RATHER,
SHIDARE,
HER SU-
PERIOR.



THAT'S
WHY
THEY
HELP
OUT
THE OF-
FICE.

WHETHER
THAT'S THE
SENATE'S
GENERAL
CONSENSUS
OR SHIINA
ACTING ON
HER OWN, I
CAN'T SAY.



WELL,
THAT'D
BE THE
HARDEST
TYPE TO
DEAL WITH,
ANYWAY.

I
SEE
...

THE
SENATE WILL
PROBABLY
WANT YOUR
HELP IN THE
EVENT ONE
SHOWS UP.



IT'S
TRUE.

THEY
HAVE THAT
KIND OF
CIRCUIT
BUILT IN,
AFTER ALL.



WHAAAT?
I DUNNO
ABOUT
THAT...

THESE
EARS AREN'T
JUST FOR
REDUCING
SLIPPAGE,
BUT ALSO TO
PROTECT YOU
FROM BEING
DROPPED.

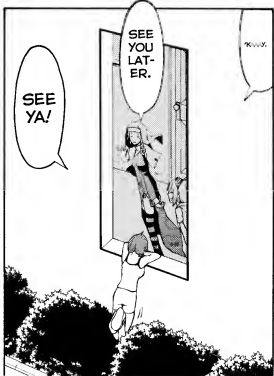
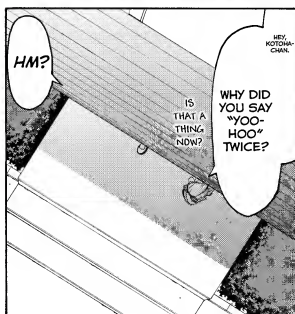
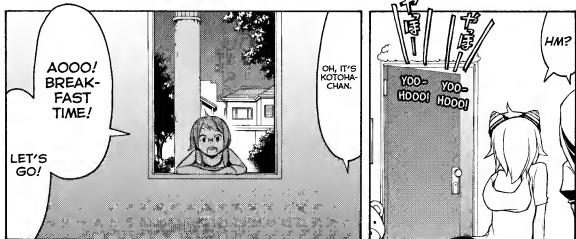
IN
OTHER
WORDS,
THEY
WANT
ALL THE
MUSCLE
THEY CAN
GET.

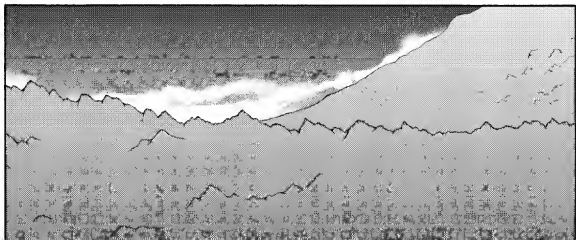
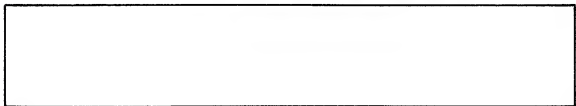
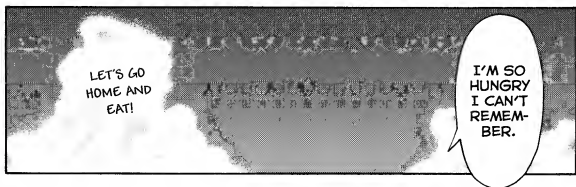


JUST
THINK OF
THEM AS
A GOOD
LUCK
CHARM.
EVEN IF
YOU DON'T
USE THEM,
TRY TO
KEEP THEM
WITH YOU AS
MUCH AS
POSSIBLE.



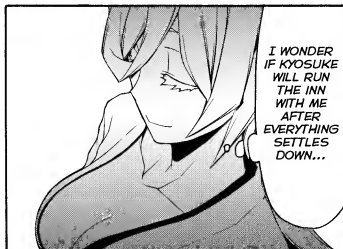
...



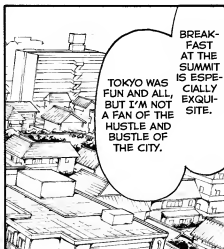




PHEW...
WHAT A
LOVELY
DAY.

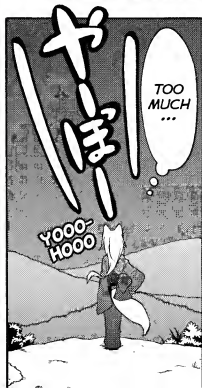


I WONDER
IF KYOSUKE
WILL RUN
THE INN
WITH ME
AFTER
EVERYTHING
SETTLES
DOWN...



TOKYO WAS
FUN AND ALL,
BUT I'M NOT
A FAN OF THE
HUSTLE AND
BUSTLE OF
THE CITY.

BREAK-
FAST
AT THE
SUMMIT
IS ESPECI-
ALLY EXQUI-
SITE.

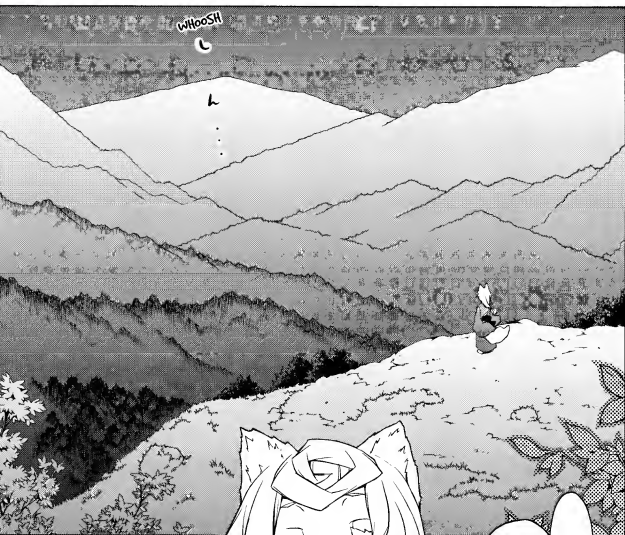


TOO
MUCH
...



NO,
NO, NO.
HE HAS
IMPORT-
ANT
TOWN
BUSI-
NESS TO
ATTEND
TO...

I'M
ASKING
FOR
TOO
MUCH.



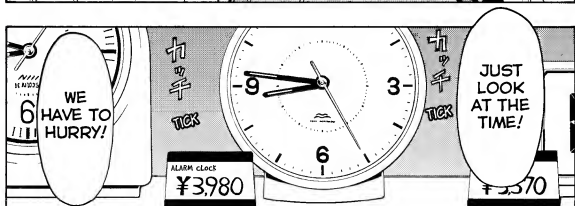
...
IT
CAN'T
BE...
NO, I'M
CERTAIN
OF IT...

9
11
TAP

9
11
TAP

AND
WHILE
I'M AWAY,
TOO...





IT'S
GONNA
START!

ガ
ラ SLIDE

おそば

VRoom
ガッガッ...

ガッ
ガッ
OK

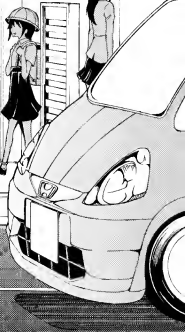
ガ
ガ

CHATTER

ガ
ガ

CHATTER

ガ
ガ





お!!
お!!

BEEP
BEEP

KOTOHA-
CHAN!

か!! CLAMOR
か!!

か!! CLAMOR
か!!

は HA
は HA
は HA

カ!! TNK
カ!! TNK
カ!! TNK

お!! CHATTER

お!! CHATTER

+!! WHIRRR
アア...









TNK

TNK

TNK

BEEP
BEEP

CLAMOR

CLAMOR

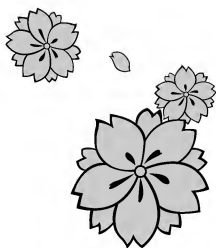
HA
HA
HA

CHATTER

CHATTER

WHIRRR





YOZAKURA
QUARTET 15



YOZAKURA
QUARTET 15

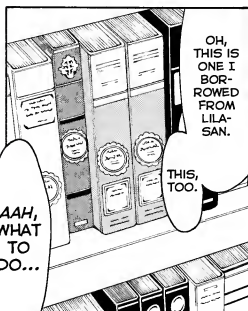




#83 *KOTONODAMA* (PART THREE)









FRANKLY,
I'M MORE
SHOCKED
TO SEE
YOU
HERE...

MU-MU-
MURA-
SAKI?!

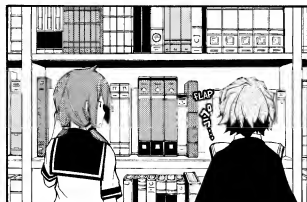


EASIER
SAID
THAN
DONE.

WHICH TO
CHOOSE

EVERY
BOOK
IS A
CHANCE
ENCOUN-
TER.

YOU
SHOULD
JUST PICK
WHATEVER
STANDS
OUT TO
YOU.



...

SO, UHH,
GOT ANY
RECOMMEN-
DATIONS? I
FIGURE YOU
HAVE A HANDLE
ON MOST OF
THE BOOKS
HERE.

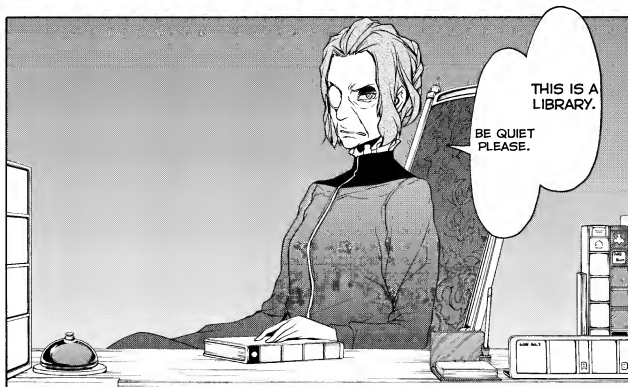
WHERE'D
YOU
COME
FROM?!

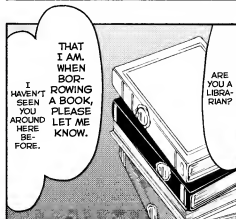
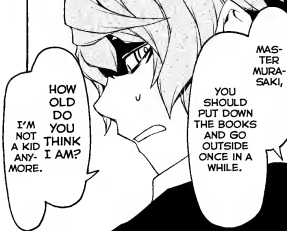
OH,
YEAH. I
GUESS
THE
SENATE IS
BASICAL-
LY HOME
FOR YOU,
HUH?



ABOUT
WHAT?

I'M
SUR-
PRISED.







...WELL,
THIS
IS AN
UNEX-
PECTED
VISITOR.



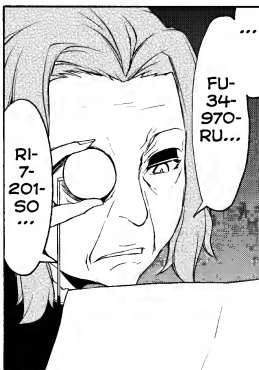
DO YOU
HAVE A
MOMENT,
LUCY-
SAN?



HOW-
DY.



RI-
7-
201-
SO
...



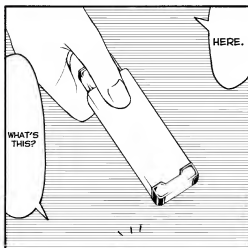
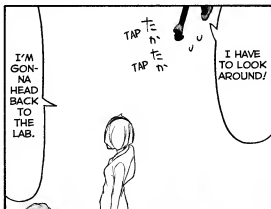
FU-
34-
970-
RU...

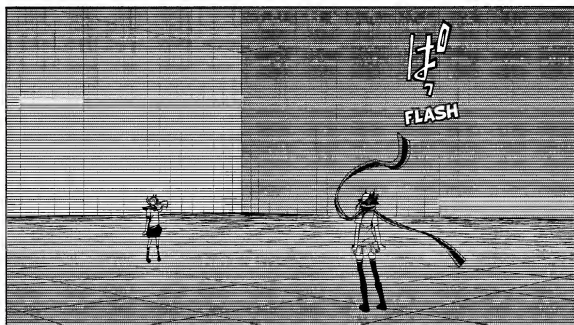
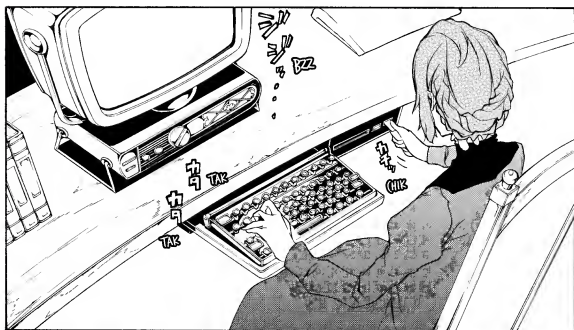
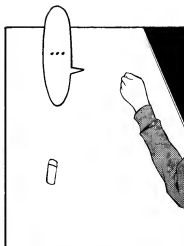
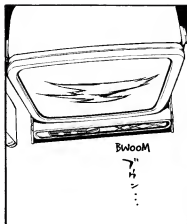


SO,
HER
NAME'S
LUCY.

I'VE MADE
A READING
LIST FOR
THE SUMMER
BREAK AND
WOULD LIKE
TO BORROW
THESE IF
I MAY.





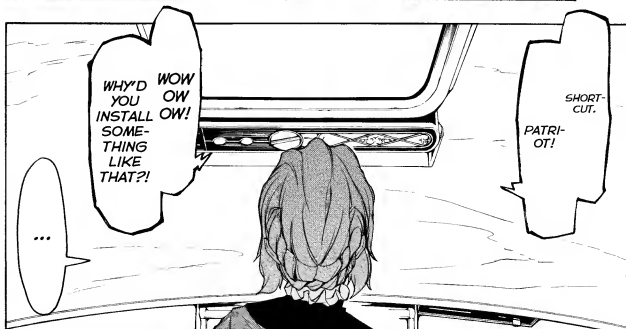




WALL!



ALL
RIGHT
...

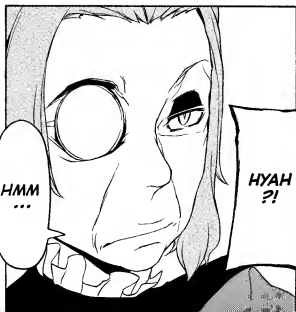


WHY'D
YOU
INSTALL
SOME-
THING
LIKE
THAT?!

SHORT-
CUT.

PATRI-
OT!

...



HMM
...

HYAH
?!

FORK
...



HERE
GOES
MY NEW
SPECIAL
MOVE...



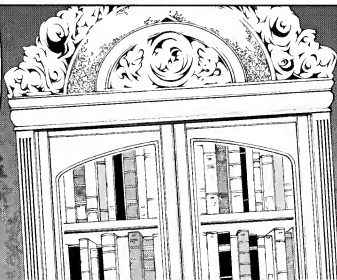


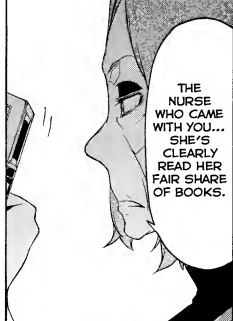
TRY
NOT TO
DROOL
ALL
OVER
'EM.

IT
HOLDS THE
RAREST OF
THE RARE
BOOKS
IN THE
SENATE'S
ARCHIVES.

A BOOK-
SHELF IN
THE BACK
OF THE
LIBRARY?

IT'S
TINY.





THE
NURSE
WHO CAME
WITH YOU...
SHE'S
CLEARLY
READ HER
FAIR SHARE
OF BOOKS.



PRETTY
ROUGH
TREAT-
MENT,
I'D
SAY...

THIS,
THIS,
AND THIS
MIGHT
BE GOOD,
TOO.



AH!

CATCH.



TRUE... I
HAVEN'T
HEARD OF
ANY OF
THESE.



THE
SELECTION
UPSTAIRS
PROBABLY ISN'T
ENOUGH TO
SATISFY
SOMEONE
AS WELL-READ
AS HER.

'COURSE.

YOU
CAN
TELL?

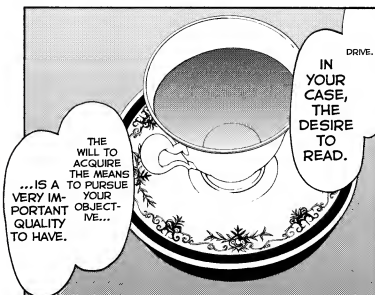


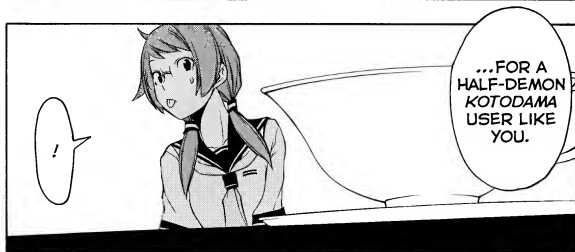
Y-YES,
MA'AM!

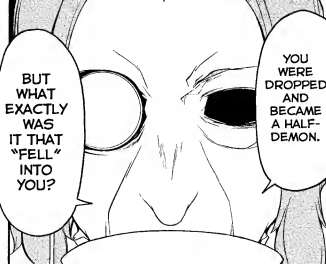
HEAVY...

LET'S GO.
DON'T GO
DROPPIN'
THOSE
NOW!

THAT
OUGH-
TA DO.







BUT
WHAT
EXACTLY
WAS
IT THAT
"FELL"
INTO YOU?

YOU
WERE
DROPPED
AND
BECAME
A HALF-
DEMON.



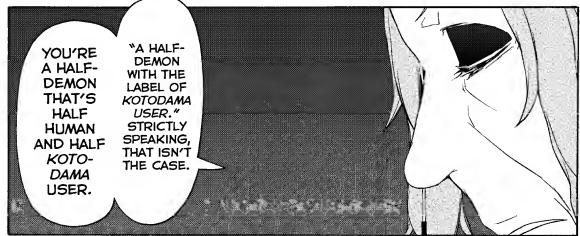
HALF
HUMAN,
HALF
DEMON
...

YES.

YOU'RE
A HALF-
DEMON,
RIGHT?



...
HUH?



YOU'RE
A HALF-
DEMON
THAT'S
HALF
HUMAN
AND HALF
KOTO-
DAMA
USER.

"A HALF-
DEMON
WITH THE
LABEL OF
KOTODAMA
USER."
STRICTLY
SPEAKING,
THAT ISN'T
THE CASE.

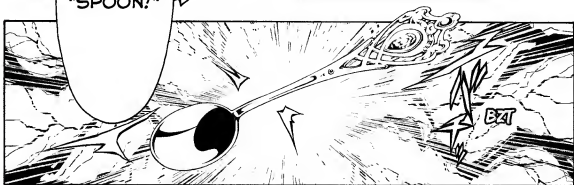


I'D
NEVER
THOUGHT
OF IT
LIKE
THAT.
...
THEN
THAT
MEANS
...



"SPOON!"

THAT'S
RIGHT.



カ
チ
ン
PUNK



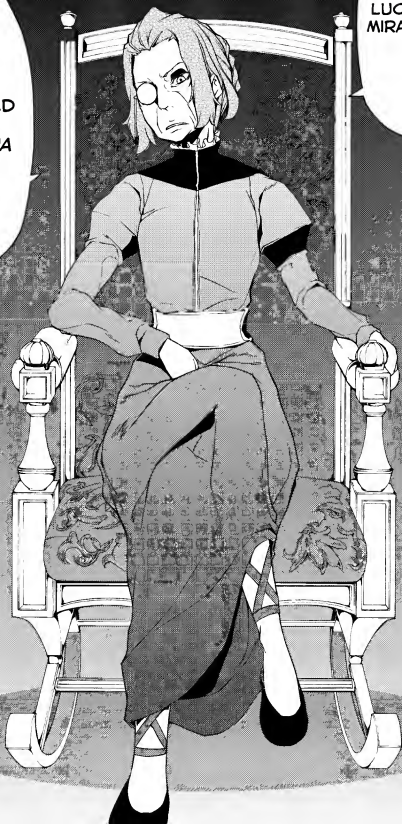
PARDON
MY LATE
INTRO-
DUCTION.

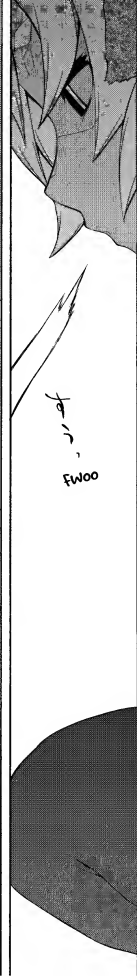
DEMON
KOTODAMA
USERS DO
IN FACT
EXIST...

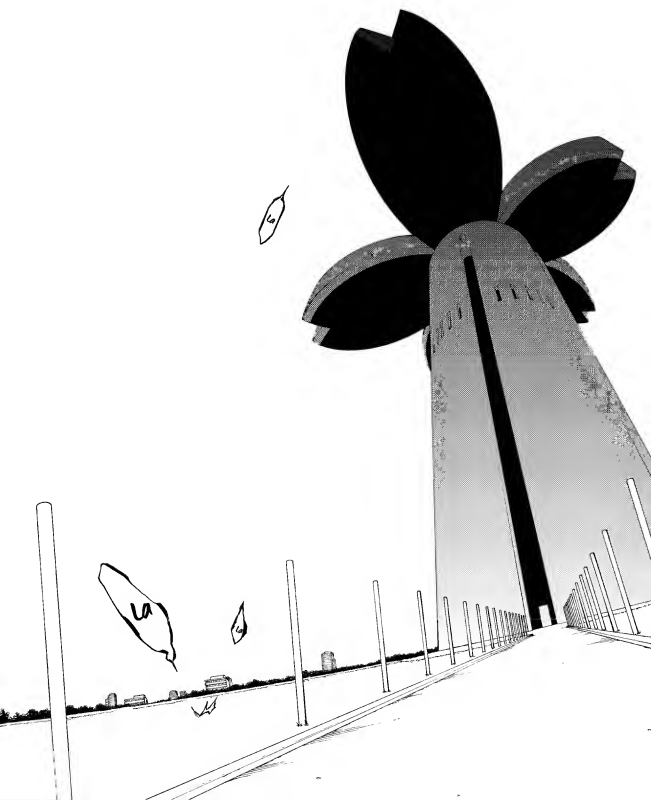
ク
ワ
GREAK

I'M A
PURE-BRED
DEMON
KOTODAMA
USER.

MY NAME IS
LUCY LANG
MIRAKLAUS.









Laaa

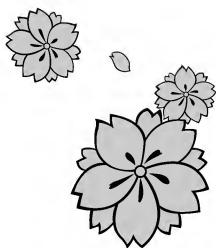


I LIKE
THIS
PLACE.

OKAY,
THAT
SETTLES
IT.

MY
VOICE
RESO-
NATES
WELL.

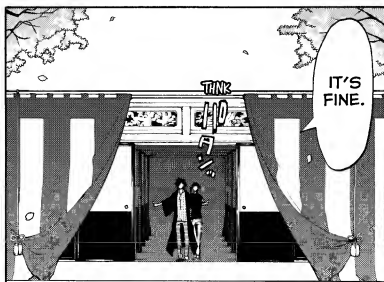
LET'S DO
IT HERE,
SHALL WE?



YOZAKURA
QUARTET 15



YOZAKURA
QUARTET 15



#84 KOTONODAMA (PART FOUR)

LET'S
WAIT
OVER
THERE.







IN
SHORT, WE
WANT TO CONDUCT
TUNING
USING THE
DEMON
BLADE'S
POWER.



AYE.

ONI
SLAYER-
SAN,
YOU
MIGHT
RECALL
THAT WE
TOOK
SOME
DATA ON
YOU THE
OTHER
DAY.



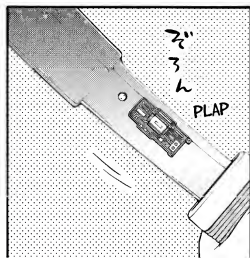
...THEN
YOU CAN
SEVER
THE VERY
EXISTENCE
OF THE
YOUKAI
IN THIS
REALM.

IN OTHER
WORDS, IT'S
POSSIBLE
TO DO
SOMETHING
SIMILAR TO
TUNING.



THE
DEMON
BLADE'S
POWER IS
ENOUGH
TO SEVER
A DEMON.

IF YOU
CHANGE
WHERE
THE
BLADE
TIP
POINTS
JUST A
LITTLE
BIT...



BUT
I'VE NO
IDEA AS
TO HOW
TO DO
THAT.

THAT'S
WHERE
THIS
COMES
IN.

LEMME
BORROW
THAT.



YOU MIGHT STILL NEED TO USE YOUR OWN POWER TO GIVE IT THE FINAL PUSH.

WITH THIS DEVICE, YOU CAN USE THIS DEMON BLADE AS A MEDIUM FOR TUNING.
IT'S NOT COMPLETE, OF COURSE, SO THERE ARE LIMITATIONS.



A BOOSTER.

YEP. IT'S THE SAME AS THE EARS MADE FOR AO-KUN.



YOU MEAN ...

BUT IT SHOULD DRAMATICALLY REDUCE THE STRAIN ON YOUR BODY.

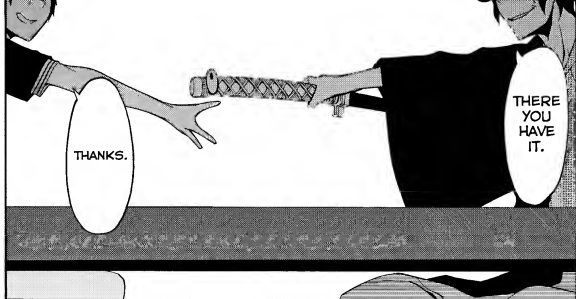


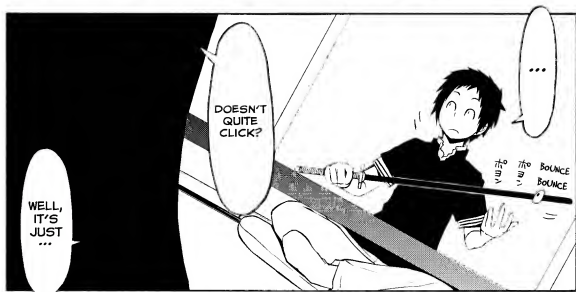
HOWEVER, WITH THE RIGHT KNOW-HOW, WE CAN AMPLIFY THEM.

THE FACT OF THE MATTER IS IT'S INCREDIBLY DIFFICULT TO CREATE MYSTICAL POWERS FROM SCRATCH.



THAT BEING SAID, I STILL HAVEN'T GIVEN UP ON CREATING THEM FROM SCRATCH.





GRANDPA
WOULD
USUALLY
TELL ME ANY-
THING, BUT
THIS IS THE
ONE TOPIC HE
WOULDN'T GO
INTO DETAIL
ABOUT.

THAT'S
PROBABLY
PART
OF IT.



THE PEOPLE
WHO VOLUN-
TEERED TO BE
SENT TO THE
NEXT REALM
IN ORDER TO
STOP THE
BLOOMING,
THE
LOST
GENERATION.

MAYBE
I'M
JUST
TOO
COLD.

IT'S
LIKE...
I DUN-
NO...

EVEN
THOUGH
THEY'RE MY
PARENTS, I
FEEL LIKE
I DIDN'T
HAVE ANY.

IT'S
LIKE
THEY
NEVER
EXIST-
ED.

HOWEVER,
AND TO
GIVE
THEM A
PROPER
UPBRING-
ING...

TO COVER
UP THAT
FACT,

A LOT
OF KIDS
WERE
LEFT
WITHOUT
PARENTS.

WHEN
THE
LOST
GENER-
ATION
UP AND
DISAP-
PEARED,

YOUR PERCEPTION MIGHT DEVIATE A BIT FROM THE NORM.

SO I DON'T THINK IT'S ODD THAT YOU FEEL THAT WAY.



...THE WHOLE TOWN BANDED TOGETHER TO FILL THAT VOID.

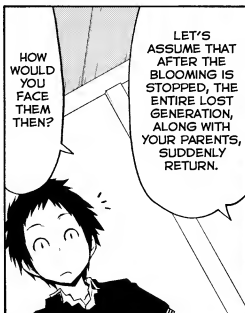
THIS TOWN RAISED YOU KIDS.



...IT'S NOT STRANGE AT ALL.

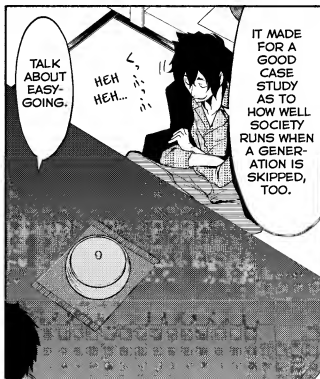
THIS IS A SPECIAL TOWN, AFTER ALL.

THAT'S WHY...



HOW WOULD YOU FACE THEM THEN?

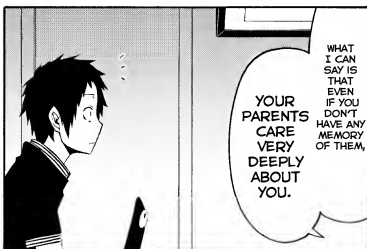
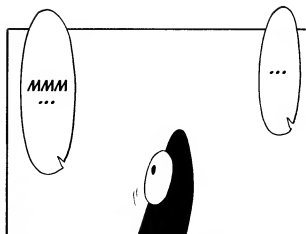
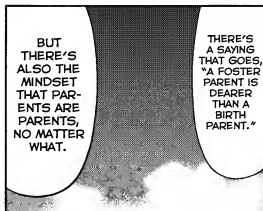
LET'S ASSUME THAT AFTER THE BLOOMING IS STOPPED, THE ENTIRE LOST GENERATION, ALONG WITH YOUR PARENTS, SUDDENLY RETURN.



TALK ABOUT EASY-GOING.

HEH HEH...

IT MADE FOR A GOOD CASE STUDY AS TO HOW WELL SOCIETY RUNS WHEN A GENERATION IS SKIPPED, TOO.





...THOUGH
YOU MIGHT
WANT TO
THINK
ABOUT IT
SOON.



THAT'S
FINE.

I'LL
THINK
ABOUT
IT IF I
EVER
SEE
THEM
AGAIN.

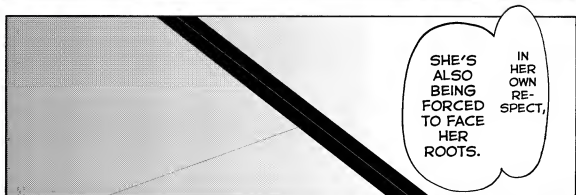


HUH?
KOTOHA?

BY THE
WAY, DID
YOU KNOW
YOUR VICE
DIRECTOR
IS HERE,
TOO?

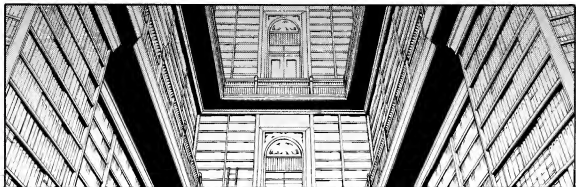
JUST
TALKING
TO MY-
SELF.

?



SHE'S
ALSO
BEING
FORCED
TO FACE
HER
ROOTS.

IN
HER
OWN
RE-
SPECT,





A DEMON...
KOTODAMA
USER?



ズ
ズ
...
SIP



OFF
YOU
GO
NOW.

PUSH
PUSH

WHA?
ER...



CLUNK

HUH?

...I'D
LOVE TO
TELL YOU
MORE, BUT
IT'S TIME
TO CLOSE
UP SHOP.



CREAK

I HAD
NO IDEA
THEY EX-
ISTED
AS DE-
MONS.



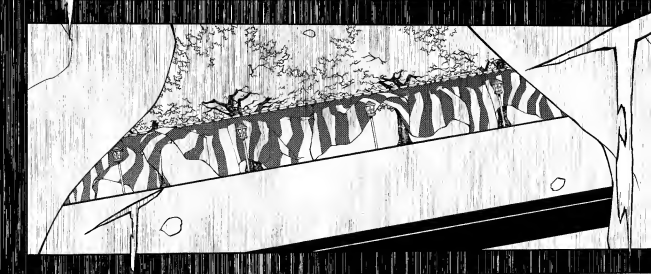
ズ
ズ
...
THUD



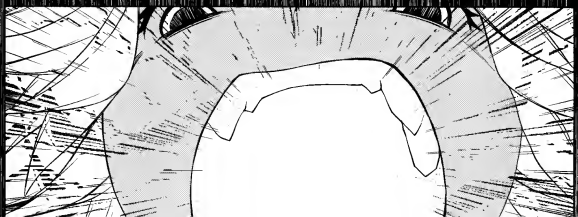
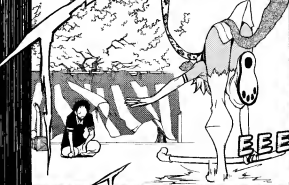


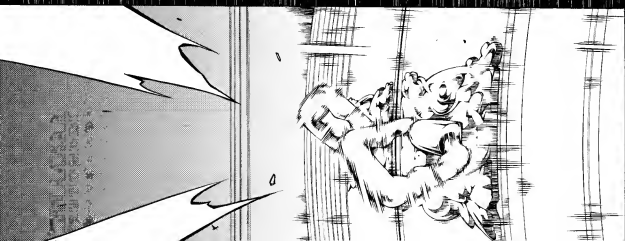
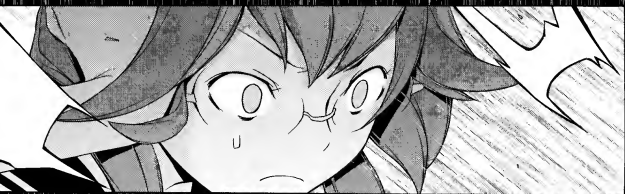


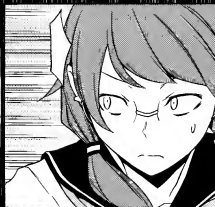
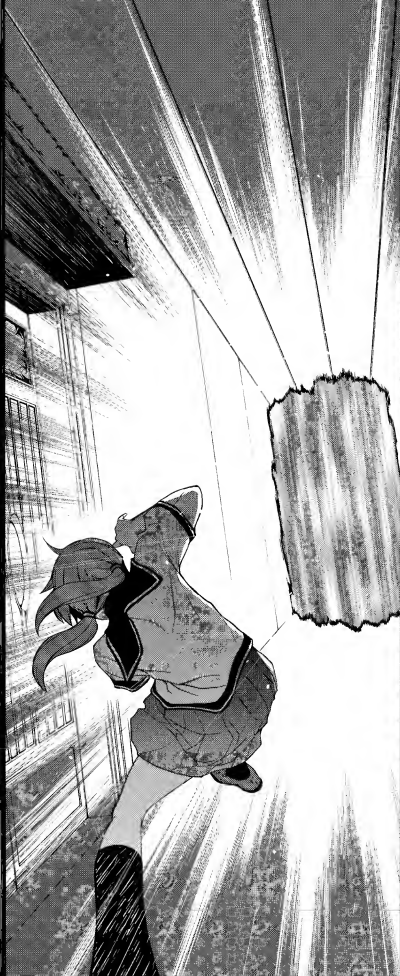
GWOH





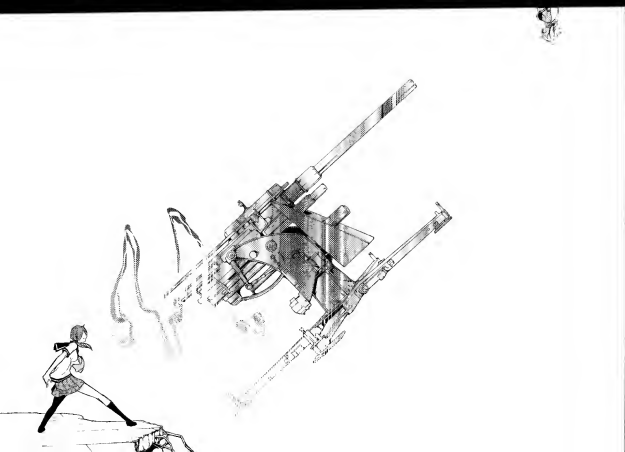
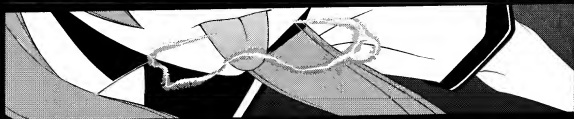
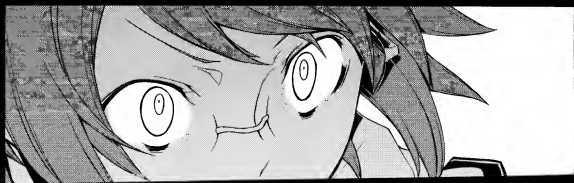


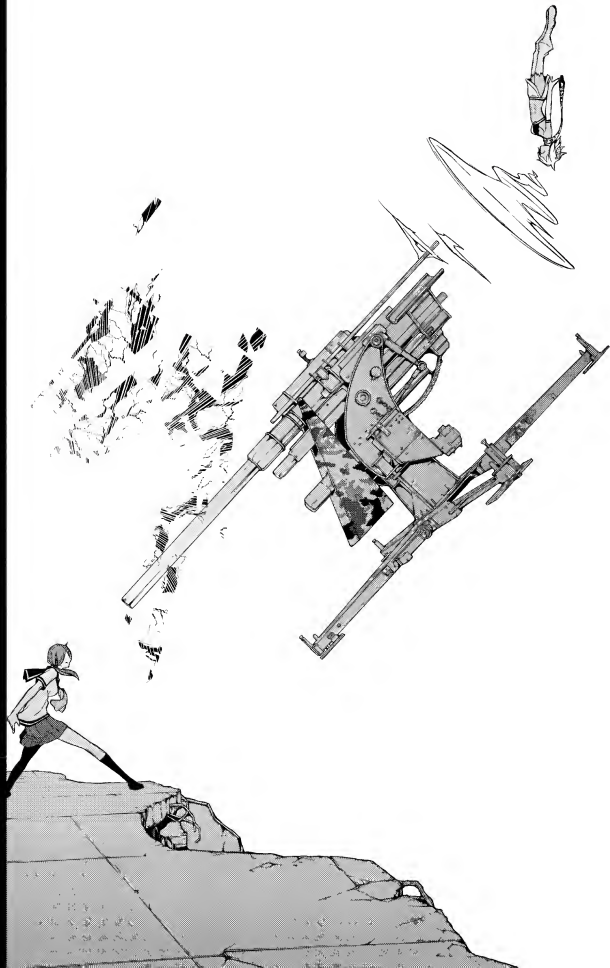


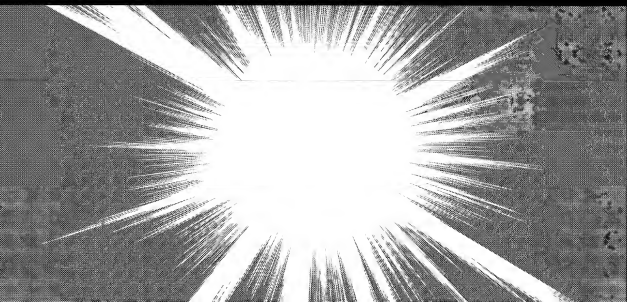


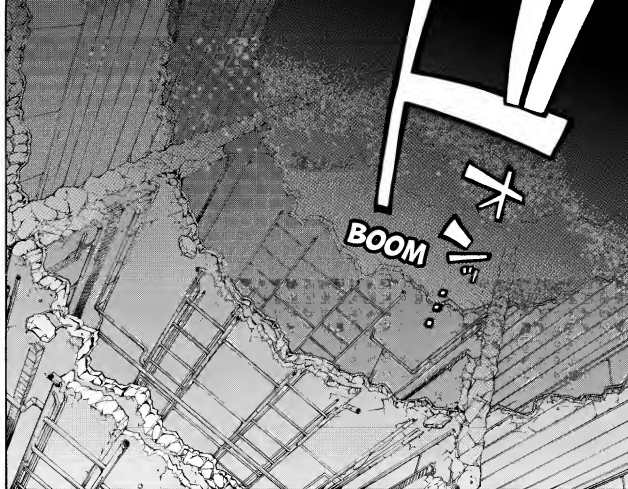










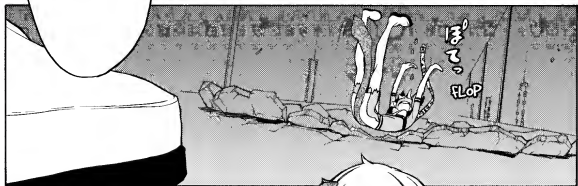


Sign: No Trespassing





WHAT ON
EARTH
IS THIS
RUCKUS?



ほろ
FLOP



ひょい
SPRING



I JUST
WANT...

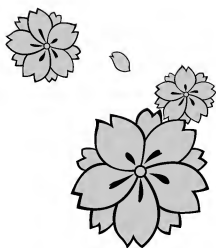


...TO
READ MY
BOOK IN
PEACE.



THIS
WORLD
IS TOO
NOISY.

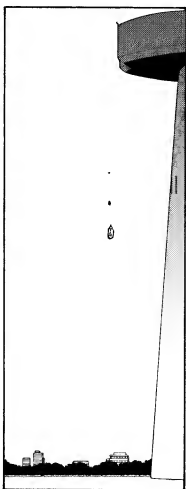
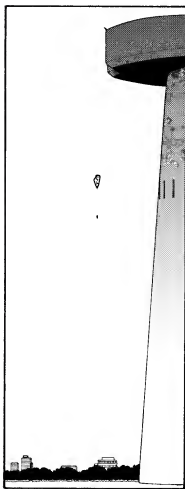
I
SWEAR
...

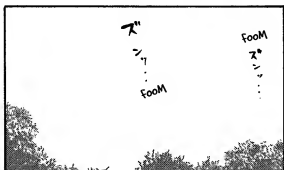
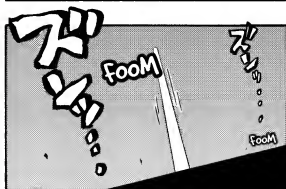


YOZAKURA
QUARTET 15



YOZAKURA
QUARTET 15

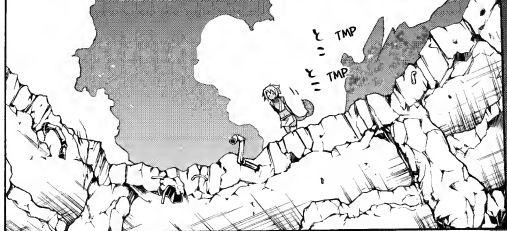






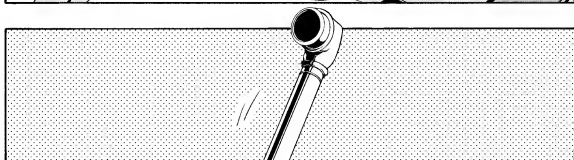
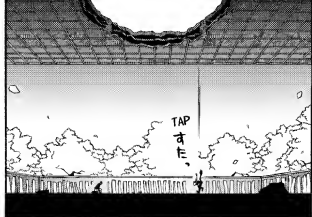


#85 *KOTONODAMA* (PART FIVE)

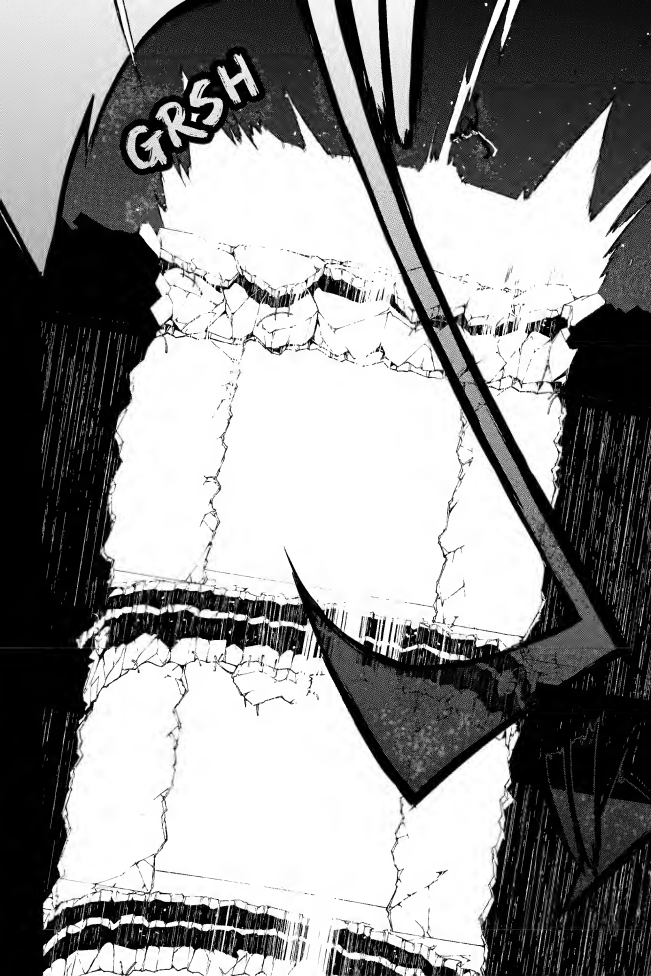


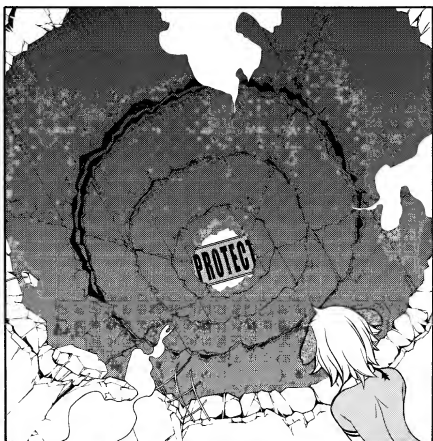
THE ONES
KNOCKED DOWN
OVER THERE ARE AN
OLDER MAN AND...
NOT-SO-OLDER
LADY, YEAH. MORE
IMPORTANTLY, I
SHOULD COMPLETE
THE TWO TASKS I
WAS GIVEN.
TWO TASKS.

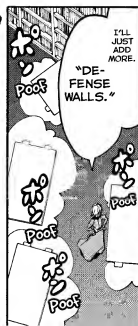
THAT KID?
THAT ONE? NO,
I WAS TOLD IT
WAS A GIRL, AND
HE'S A BOY. IS
HE OLDER THAN
ME? IS IT WEIRD
IF I CALL HIM
A KID, THEN?



GRSH









IT'S
TOUGH
...



は
わ
...
DDF...



OH,
WELL.
I'LL
GO
THIS
WAY.



FAINT-
LY...

HUH?
IS IT?

...THE
GROUND'S
RUMBLING?



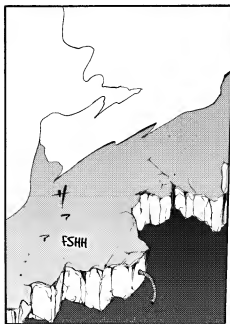


I
GUESS
THEY'LL
BE OKAY,
THEN.





WELL, I HAVE
TWO TASKS.
I'LL SAVE THAT
ONE FOR LATER!
INFILTRATING
COMES FIRST.
I GET THE
FEELING I'LL
SEE HER AGAIN,
ANYWAY. MAYBE.
PROBABLY.



ANYWAY, WAS
THAT THE
KOTODAMA GIRL?
THE ONE HE MENTIONED? MY NAT-
URAL ENEMY...OR
I GUESS I'M HER
NATURAL ENEMY? IS
SHE OKAY? I HOPE
SHE IS. WE REALLY
WILL BECOME
ENEMIES IF
SHE'S NOT.

FOOF

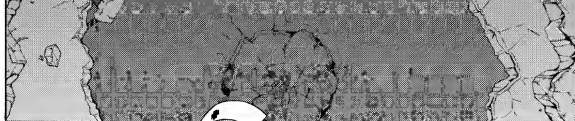
AAH, THAT
STARTLED ME.
SHE CAME OUT
OF NOWHERE. I
NEED TIME TO
GET READY, TOO,
Y'KNOW. IF YOU
JUST POP OUT
LIKE THAT, THEN I
WON'T BE ABLE TO
HOLD BACK.

WOOO



*Yamabiko are mountain demons that manipulate sound and echoes.

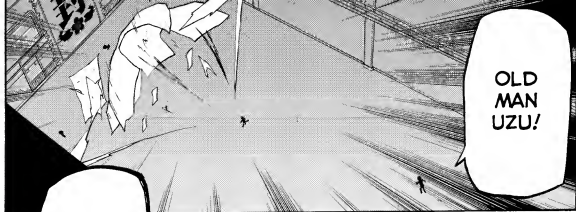




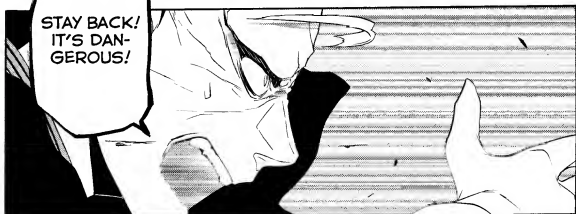


Kanji: Seal





OLD
MAN
UZU!



STAY BACK!
IT'S DAN-
GEROUS!



JEEZ...
I'M ALL
TIRED NOW
SINCE
HE WON'T
BUDGE AN
INCH.
SO TIRED.
SOOO
TIRED.

Golem: Ox



IF I
LET YOU
PASS,
THEN I
WON'T
BE ABLE
TO FACE
THEM.

...IS THE
DUTY LEFT
TO ME BY
THE LOST
GENERATION!

I CAN'T
LET YOU
PASS.
PROTECT-
ING THIS
GATE...

...HOPE!

THIS
IS OUR,
HUMAN-
ITY'S...

WHAT
COULD
BE IN-
SIDE?

HOPE.

HOPE.

HOPE.

HOPE.

HOPE.

HOPE.

HOPE.

HOPE!

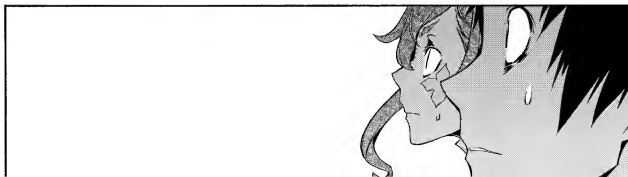
...HOPE?

ほろろ

MUMBLE

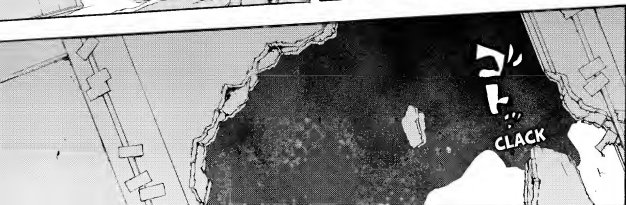


Bubble: Hope





GWOH



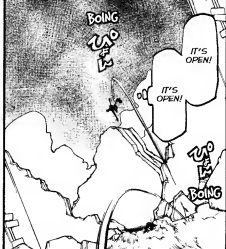
CLACK



THIS IS IT.
THIS IS IT.
THIS IS WHAT
I WAS TOLD
TO FIND.



SHIT
PEEK



BOING
BOING
BOING

IT'S OPEN!

IT'S OPEN!

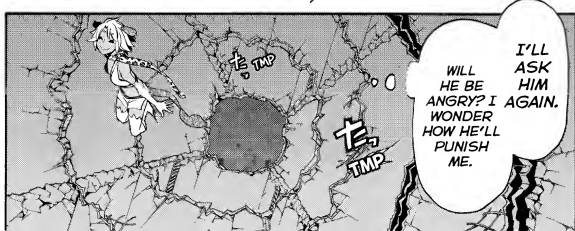
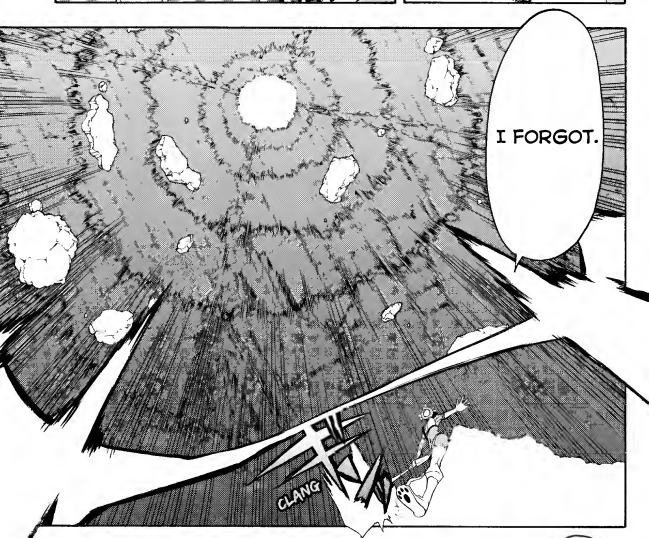
BOING
BOING
BOING

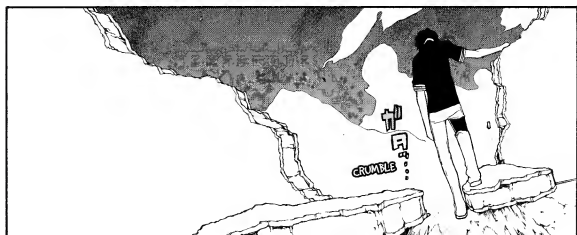


I
WONDER
HOW HE'LL
REWARD
ME.

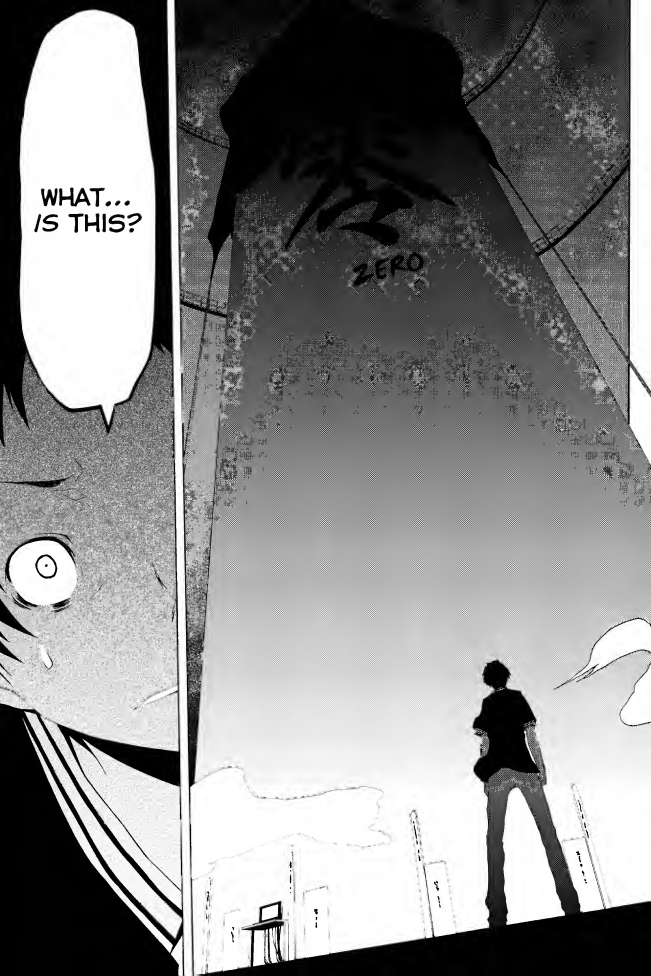
ENJIN-
SAMA...

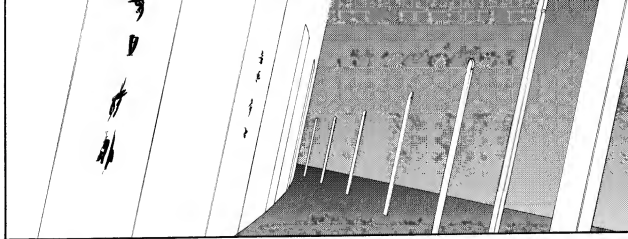
I BET
HE'LL BE
SOOO
HAPPY.

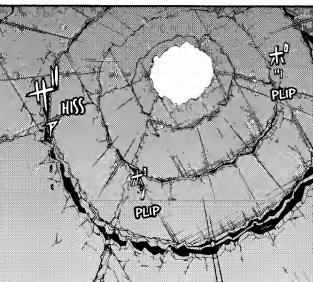




WHAT...
IS THIS?

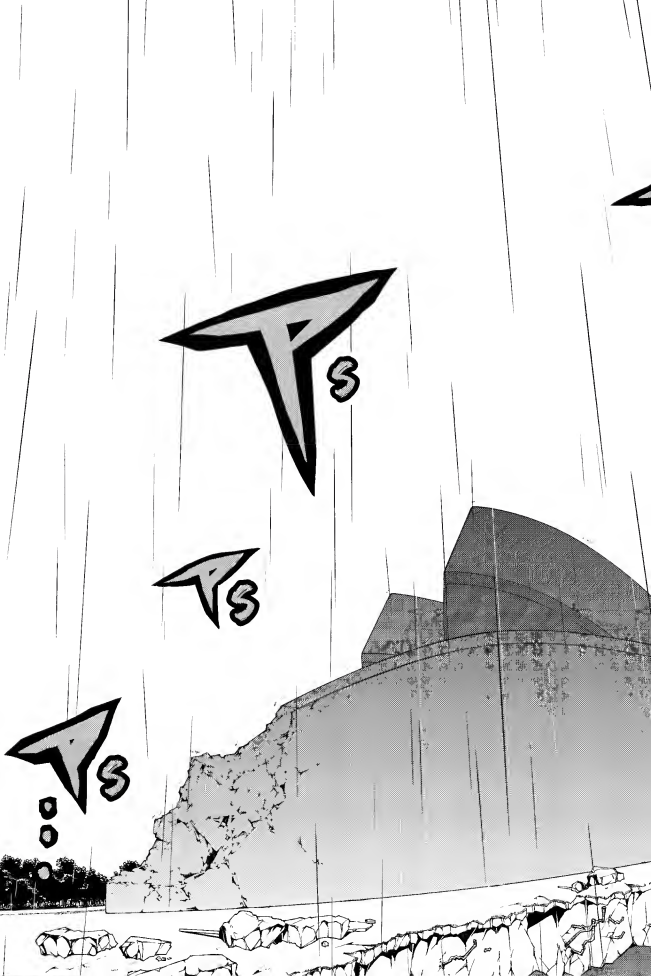






**WHAT
THE
HELL IS
THIS?!**





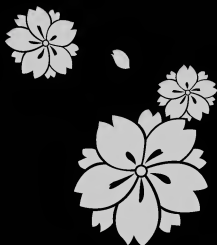


85TH NIGHT *KOTONODAMA* (PART FIVE) END

To be Continued III

**YOZAKURA
QUARTET**

16





YOZAKURA
QUARTET 15

Guest One-Shot

Published: *Bessatsu Shonen Magazine* Nov. 2013 Issue
Weekly Shonen Magazine #44 2013

This is a one-shot that was published in *Bessatsu Shonen Magazine* and *Weekly Shonen Magazine* to go along with the anime. It feels a lot like a character introduction chapter for new readers, but I hope *tankoban* readers can enjoy it for what it is, too.



I SEE. I
SEEEE...

HMM
...



WHAT
DO YOU
MEAN, POINT-
LESS?
THIS IS IMPORT-
ANT BUSI-
NESS!

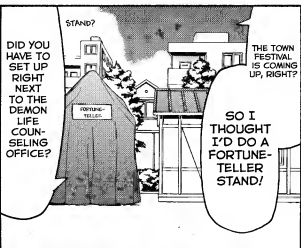
AT IT
AGAIN
WITH THE
POINTLESS
SCHEMES,
HUH,
MAYOR?



I HELPED
YOU WITH
YOUR
ENGLISH
REPORT,
DIDN'T I?

HIME-
CHAN
MADE
ME WEAR
THIS TO
HELP
SET THE
MOOD...

I'M
HER
ASSIS-
TANT...



DID YOU
HAVE TO
SET UP
RIGHT
NEXT
TO THE
DEMON
LIFE
COUNSELING
OFFICE?

THE TOWN
FESTIVAL
IS COMING
UP, RIGHT?

SO I
THOUGHT
I'D DO A
FORTUNE-
TELLER
STAND!



UH-
HUH.

SO,
WHAT'S
WITH
THE
GETUP,
TOUKA?

THE OFFICE
HANDLES THE
FORMALITIES,
WHILE WE
TACKLE THE
MENTAL SIDE
OF THINGS.

IT'S
A WIN-
WIN
SITUA-
TION!



HUH?

...YOU'VE BEEN TROUBLED BY YOUR OVERACTIVE APPETITE LATELY.



WELL, GO AHEAD AND READ MY FORTUNE, THEN.



SHE MIGHT BE THE REAL DEAL.

WOW.

HOW DID YOU KNOW ALL OF THAT?



WHAT?

HUH?

EH?

YOUR BREASTS GREW SLIGHTLY AGAIN. AND YOU'RE THINKING ABOUT GETTING A HAIRCUT IN A COUPLE DAYS.



THAT'S BAD, TOO!

IT'S OKAY, KOTOHA. SHE DIDN'T READ YOUR MIND.

I JUST ASKED AO FOR INFO SHE ALREADY KNEW.



HM?

READ MY FORTUNE, TOO, HIME-CHAN.

LOOKS LIKE FUN.



YOU'RE READING MY MIND WITH YOUR SATORI POWER, AREN'T YOU?!

GEH! AO!

BUST-ED...



THAT'S
NOT
EVEN
DIVINA-
TION.
AT
LEAST
USE
THE
CRYSTAL
BALL.

STUDY
ENGLISH!

YOU
SHOULD
PROBABLY
SEEK
ANSWERS
ABROAD.
LET'S
SEE
...



SHORT-
CUT.

"FORTUNE-
TELLER'S
HUT"!



HANG
ON... IF I
TEAM UP
WITH AO,
THEN WE
COULD
RAKE IN
THE
CASH.
ALL
RIGHT!



IT'S
GREAT
THAT
YOU'RE
ALWAYS
SO
POSITIVE,
HIME-
CHAN!

IT'S
WIN-
WIN-
WIN!

NO, NO. THIS IS
ONE OF
THOSE
CASES
WHERE
WORD
OF MOUTH
BRINGS IN
MORE CUSTOM-
ERS OVER-
ALL.



ARE YOU
SURE YOU
WANT TO
PUT THIS
NEXT TO
THE OFFICE
AND HIME-
CHAN'S
TENT
...?

AREN'T THEY
COMPETING?

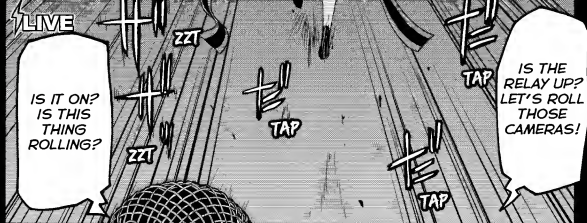
PIECE
OF
CAKE
WITH
KOTO-
DAMA!

WA
HA
HA!









LIVE

IS IT ON?
IS THIS
THING
ROLLING?

IS THE
RELAY UP?
LET'S ROLL
THOSE
CAMERAS!



HUH?!
OH, THE
TV THING
WAS
TODAY?!

HELLO,
EVERYONE!
THIS IS YUU-
DOKI TELEVI-
SION. TODAY,
WE'D LIKE TO
INTRODUCE
THE MAYOR
OF SAKURA-
SHIN!

RIGHT
HERE,
WE SEE...
HEEEY!
HIME-CHAN!
HANG ON
A SEC!



LIVE

SKREE

I'M STILL
IN HIGH
SCHOOL,
BUT YES,
I AM
THE MAY-

SORRY
FOR THE
WAIT,
HIME-
CHAN!
HOP
ON!

ERR...
I'M THE
MAYOR,
HIME
YARI-
ZAKURA!

HERE
WE HAVE
SAKURA-
SHIN'S
ACTIVE
MAYOR!
INTRO-
DUCE
YOUR-
SELF,
PLEASE!



LIVE

UHH,
CAN IT
WAIT?

I
KIN-
DA...

ぽた
CLAMOR

どた
CLAMOR

IT'S AN
UP CLOSE
AND
PERSONAL
SPECIAL!
MIND IF I
INTERVIEW
YOU?

ALL
RIGHT!
WAIT,
YOU'RE
GONNA
RIDE
WHILE
FILM-
ING?!

...HAVE
MY
HANDS
TIED...

...AT THE
MOMENT!

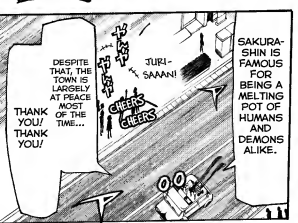
SKRRR





I
HAVEN'T
SEEN
YOU
WORK
AS A
REPORT-
ER IN A
WHILE,
JURI-
SAN!

WELL,
THEY
ASKED
ME TO
DO IT.
SO,
WE'RE
HERE AT
SAKURA-
SHIN
TODAY.



DESPITE
THAT, THE
TOWN IS
LARGELY
AT PEACE
MOST
OF THE
TIME...
THANK
YOU!
THANK
YOU!

SAKURA-
SHIN IS
FAMOUS
FOR
BEING A
MELTING
POT OF
HUMANS
AND
DEMONS
ALIKE.



WHY IS IT
THAT SO
MANY
DEMONS
CONGREGATE
HERE?
OH, WE'RE
COMING UP
ON IT
NOW...



...FOR THE
PURPOSE OF
BEING SENT
TO THE
OTHER REALM,
WHERE THEY
ORIGINALLY
CALL HOME.

WITH THE
SEVEN
PILLARS
AS A WAY-
POINT,
DEMONS
FROM ALL
OVER
GATHER
IN THIS
TOWN...

TO
OUR RIGHT
STANDS
ONE OF
THE SEVEN
PILLARS,
THE
SYMBOL OF
THIS TOWN!

WOO

STAND
BACK
PLEASE!
IT'S
DANGER-
OUS!

JUST
FOR THE
RECORD, ALL
THE DEMONS
LIVING IN
TOWN ARE
WELL-
BEHAVED!

COULD
THE DEMON
RAMPAGING
THROUGH THE
STREETS AHEAD
OF US BE ONE
SUCH SOUL WHO
ANSWERED THE
CALL OF
THE SEVEN
PILLARS?!

わ
CRIES

わ
CRIES

び
PEEP

FZZZ

WOO

AO! WE
JUST PASSED
THE FOURTH
PILLAR! IT'S
HEADED
YOUR WAY!



ROGER!

OKEY-DOKE.
WE'LL BE WAITING.

HERE IT COMES,
KOTOHA-CHAN!



AND WITH HER, THE
BUSTY KOTODAMA
USER, KOTOHA
"THE KANTO POWDER
KEG" ISONE!

WHAT
THE
HELL
ARE
YOU
SAYING,
JURI-
SAN?!



DON'T
MAKE
UP A
WEIRD
ALIAS
FOR
ME!

OOP!
ON THE
OTHER
LINE, WE
HAVE THE
SATORI
DEMON,
AO
"SHARP-
EARED
ANGEL"
NANAMI!

あ
あ
あ
ん
WAAAAH

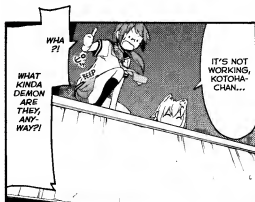
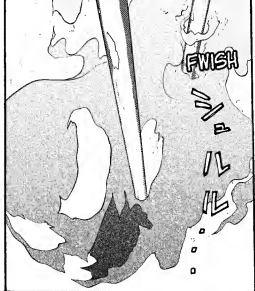


NON-
LETHAL,
AS
USUAL!

I KNOW,
I KNOW.

SKSHH

ALL YOU,
KOTOHA!
BUT
...



Sign: Hiizumi Life Counseling Office



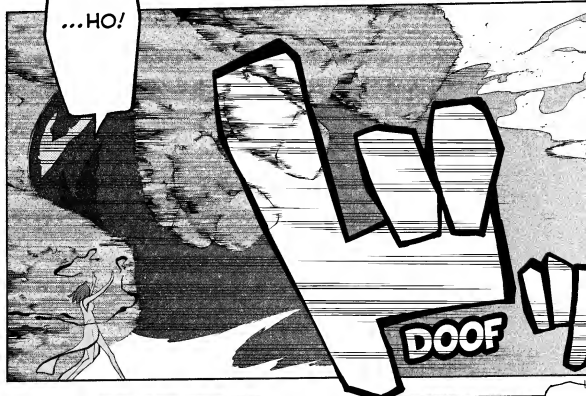


Book: Japanese Demon Encyclopedia.











SHOW THEM
THE
POWER
OF THE
ONI!



THIS WAY
LEADS
TO...THE
EQUES-
TRIAN
PARK?!

WHERE IS
IT GOING,
ANYWAY?

OH, I
GET
IT!

WHAT
COULD
IT WANT
THERE?

EQUESTRIAN PARK?
THE PLACE
WITH THE
HORSES?

BOOF

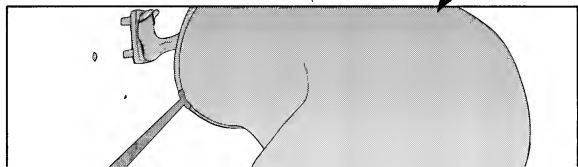
THE
DIRT
TRACK!

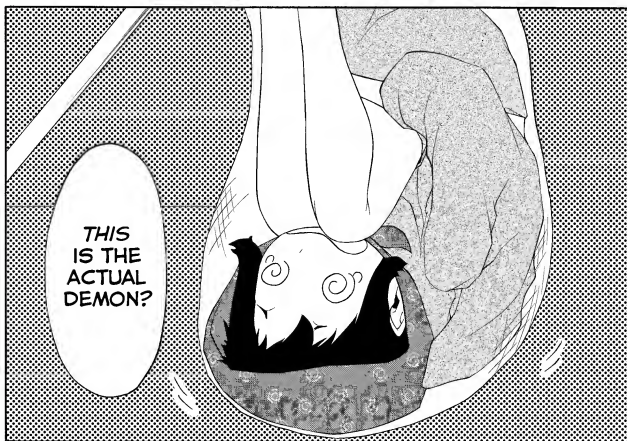
IT'S
TO-
TALLY
OPEN!

WE
DON'T
HAVE
ANYONE
POSTED
THERE!

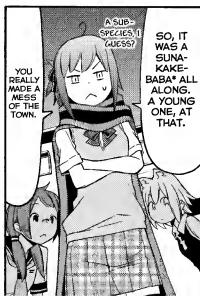
IF
IT AB-
SORBS
ALL OF
IT...

IT'S
BEING
DRAWN
IN BY
THE
SAND
ON THE
TRACK!





DON'T
STEP THE
POT.



A SUB-
SPECIES, I
GUESS?

SO, IT
WAS A
SUNA-
KAKE-
BABA* ALL
ALONG.
A YOUNG
ONE, AT
THAT.



MoPE

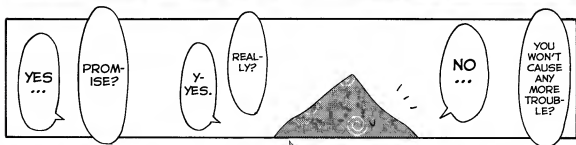
しほん

I'M
SOR-
RY...

*Literally "Sand-throwing hag," a type of mischievous demon that throws sand at travelers.



STARE



YOU WON'T CAUSE ANY MORE TROUBLE?



WE'LL HELP YOU FIND A PLACE TO STAY.

WELCOME TO THE NEIGHBORHOOD!

OKAY.

YOU SHOULD LIVE HERE, THEN.



THE JUDGE HAS SPOKEN!



YOU'LL MAKE A FINE SUNAKAKE-BABA...







I WANT TO PUT HER IN
THE MAIN STORY, TOO.



WHAT'S A ROBOT LIKE YOU TAKING A BATH FOR?

AND WHOPE YOU CALLING GREEN CHILD?

I... GOT SOME OIL ON ME.

THUMP THUMP

G-GREETINGS, GREEN CHILD...

OH, IT'S JUST ROBO-AO. YOU STARTLED ME.

うん へー
SMILE

うん PLAP

うん PLAP



SPLASH

SPLASH

HISS

ARE YOU REALLY A ROBOT? LET ME GET A CLOSER LOOK...

DON'T EEEK! STRUGGLE, OR ELSE...

THUD

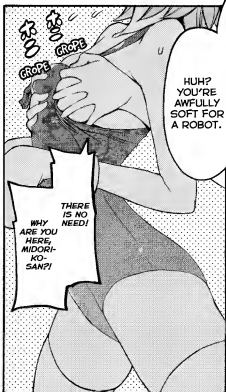


HOOT ホー
ホー
HOOT

AT THIS HOUR ?!

AM 3:00

I CAME TO CLEAN THE BATH.



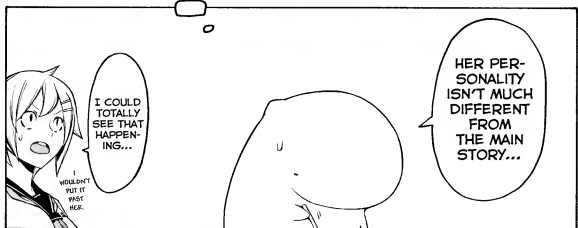
グロップ
グロップ

THERE IS NO NEED!

WHY ARE YOU HERE, MIDORI-KO-SAN?!

I SEE. LET ME WASH IT OFF FOR YOU.

HUH? YOU'RE AWFULLY SOFT FOR A ROBOT.





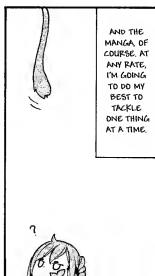
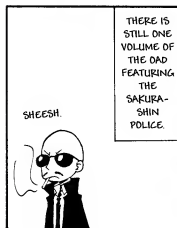
POSTER ILLUSTRATION PACKED WITH THE DVD/BD OF
YOZAKURA QUARTET ~SONG OF FLOWERS~ VOL. 1





KEY VISUAL 2 FOR THE YOZAKURA QUARTET: SONG OF FLOWERS ANIME

POSTSCRIPT MANGA



Yozakura Quartet 15

KODANSHA COMICS Digital Edition

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